



CHITRA BHARATI
**NATIONAL
SHORT FILM
FESTIVAL**

21-22-23 FEB, 2020
Gujarat University

TEAMWORK



CHITRA BHARATI NATIONAL SHORT FILM FESTIVAL

21-22-23 FEB, 2020
Gujarat University

Ahmedabad, Gujarat.





BHARATIYA CHITRA SADHANA

CHITRA BHARATI FILM FESTIVAL

TRUSTEES

ORGANIZING COMMITTEE

RECEPTION COMMITTEE MEMBERS

JURY MEMBERS

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SCREENING COMMITTEE

SCREENING SCHEDULE

SHORT FILMS

DOCUMENTARY

CAMPUS (NON-FILM INSTITUTE)

ANIMATION



Bhartiya Chitra Sadhna

Films are one of the most potent media of carrying information and entertainment to the masses. Right from the times when making and exhibition of films got initiated in the Bharatiya society their impact has been not only observed but proved as well. With the advancement of the technologies the choices for watching this audio video art form have multiplied manifolds. These films, short or long, documentaries or fiction shot or animated all have the potential of making and unmaking of societal perceptions. Films not only perform as the mirrors to the society they also impact the immediate and long term future of the society.

In Bharat, films played an important role in motivating and mobilising during the struggle for independence. Earlier films depicted the realities of Bharat and reinforced our age old but, survived thought process and behavioral patterns. They also became the agents of developmental changes in the society in post-independence era. However, somewhere the film making became the tool of dissemination of non-Bharatiya ethos and value systems.

Films have a strong capacity to help Bharat to regain its lost glory and become an effective support system for rejuvenating the Bharatiya society. Realising the positive potential of all kinds of films in the process of the rise of Bharat, like minded persons decided to promote films with positive, constructive and integrity promoting messages. Bharatiya Chitra Sadhana was created in 2016 to encourage films that promote ancient and modern Bharatiya values and philosophy. We want Bharat to be the leading nation of the world in the field of films promoting integral humanism thereby reestablishing the supremacy of Bharatiya ethos and philosophy.

Chitra Bharati film festival 3rd edition at Gujarat, will create new Bench Mark, CBFF will emerge as a Best Platform for Short film and Documentary film. We express our sincere thanks to one and all, team members, participants, Jury members, Awardees, all our Partners & Sponsors and member of Media for their support.

Ajit Shah
President

Sunil Shah
General Secretary



Chitra Bharati Film Festival

In present times when vested ideological groups have used Films and Documentaries as a vehicle to pollute the impressionable minds of our countrymen there is a dire need to strengthen our Bharatiya Values. We thus decided to organize the Chitra Bharati Film Festival (CBFF) which gives a platform to young film makers and encourage them to dream bigger.

CBFF is organized every two year. The First film festival was organized in 2016 at Indore which was very well received by film fraternity. Second CBFF was organized in 2018 at Delhi, Siri Fort Auditorium and now we are proudly present the third edition of CBFF this year.

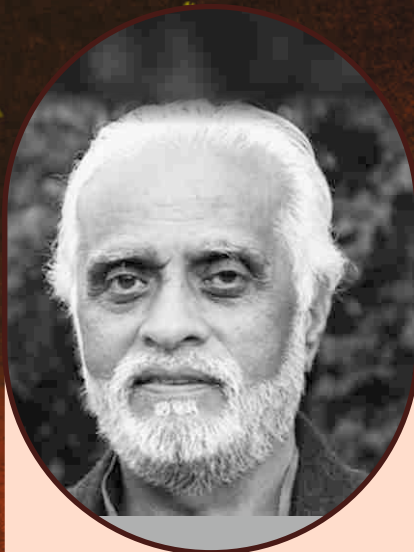
With 4 broad categories namely Short films, Animated films, Documentaries and Campus films, we have received 800 entries for this competition. With the help of our selection committee, we have selected 141 films for the competitive screening.

These films are based on 11 themes.

- (1) Bharatiya Culture & Values
- (2) Constructive Work
- (3) Bharatiya Family
- (4) Social Harmony
- (5) Folk Arts
- (6) Water-Trees-Cleanliness
- (7) Women
- (8) National Security
- (9) Valour
- (10) Nationhood
- (11) Man Making Education for Nation Building

We are delighted that we have received entries from a majority of Indian states and in all major languages of India. Our Vision for this film festival is to promote value based cinema in the Nation and by doing so we strive to enhance the art and culture of our country.

Trustees



Prof. B K Kuthiala

Chairman (अध्यक्ष)

Prof. Brij Kishore Kuthiala is the Chairperson of Haryana State Higher Education Council which is situated at Panchkula. He has served as Former Vice Chancellor of Makhnallal Chaturvedi National University of Journalism and Communication, Bhopal. He is Trained at Film and Television Institute of India (FTII), Pune & Indian Institute of Mass Communication (IIMC), New Delhi



Shri Rakesh Mittal

Secretary (महासचिव)

Shri Rakesh Mittal is a graduate in science, law with honours and a Chartered Accountant. He is the general secretary of Bhartiya Chitra Sadhana. He is Working as a freelance film journalist and a film critique, he also writes articles, reviews, and reports on Indian and world cinema in prominent Magazine and News papers. He also runs a film Society called "Cine Vision" in Indore for past many years.



Shri Akashaditya Lama

Joint Secretary (सह सचिव)

Having over 15 years' experience in theatre, Shri Akashaditya Lama is a Play writer and Actor-Director in Big Bang Theatre Foundation. He is the member of Expert Committee for financial assistance, Ministry of culture. He is also the writer and producer of critically acclaimed play "MohenjoDaro". He has been an assistant director, screenplay writer, dialogue writer, theatre artist, playwright, script writer and now has directed his first feature film, Cigarette Ki Tarah,



Shri Anupam Bhatnagar

Treasurer (कोषाध्यक्ष)

Shri Bhatnagar is working in Sanskar Bharti for past 24 years at various positions. He has also been Mahamantri and is currently the Vice- President Delhi Unit. He is the designated President of Udaan. He also serves at Vidya Vihar Education Society and Yashwant Kishor Educational Society as Secretary and Manager, respectively.

Trustees



Advocate Alok Kumar
Trustee

Shri Alok practices in supreme court of India and the Delhi High Court. He was elected as the president of the Delhi University Student Union (DUSU) in its first ever direct election in 1973. He is also the founder of Dadhichi Dehdaan Samiti which works for donation of body organs.



Shri Arun Arora
Trustee

Arun Arora is a Theatre actor and director associated with the Robin Arts Theatre. He is the recipient of the second-best actor in a competition organized by IFTA in Delhi. He has also directed street plays like bhrashtachar ko mitao, ye desh nahin batega, which throws light on contemporary issues of India.



Smt. Ranjana Yadav
Trustee

Ms. Ranjana has been the news anchor in Doordarshan for 20 long years. She is the graduate in Science and has done masters in psychology. Having serve the industry for 25 years as a journalist, she has also been the empaneled producer-director in the Ministry of Agriculture. She has been the CEO of space T.V from 2010 to 2014.



Shri Atul Gangwar
Trustee

Having 2 decades of exposure in TV programming, Atul established DU Film Appreciation Society in 1994 with legendary producer-director Subhash Ghai. He was the Jury member for 66th National Film Awards in non-feature category and National Selection Committee for Mumbai International Film Festival-2020. He has written screenplay of film 'Muavzaa Paisa Zameen ka' and 'Who Killed Deendayal'.

Organising Committee



Shri Ajit Bhai Shah
Chairman

Partner-Ajit Ads- Het Graphics-Arth Developers. National Vice President, Bharat Vikas Parishad, Trustee : Bharat Vikas Parishad Gujarat, Jambudeep Trust, Ahmedabad Advertising Circle Association Charitable Trust, Anand Niketan School, Executive Committee Member : JITO, U N Metha Ethic Committee. The Kalupur Co Op Bank Ltd, Chairmain-Punchvati Branch.



Shri Sunil Shah
General Secretary

IIM A, Alumni, MD - Motivation Engg and Infra Pvt. Ltd. Chairman, Gujarat Innovation Society, Board Member, Dr Baba Saheb Ambedkar Open University, (GoG) Member, Metropolitan Planning Committee, (GoG)



Shri Vijay Thaker
Member

Social worker
Writer and poet
Branch Manager at SBI
Trustee in vishw Samvad Kendra Gujarat
Member of advisory committee of "REVOI" the Digital News paper



Shri Hitendra Mojidra
Member

Social worker
By profession Architect and by passion Media Analytic
Trustee in Vishwa Samvad Kendra Gujarat



Shri Devang Acharya
Member

Jammu Kashmir Study Centre- National Core team Member
Sahitya Sadhana - Secretary
Innovative Thought Forum - Core Team member
Primex Services - management and Environmental Consultant by Profession

Organising Committee



Shri Tejas Patel
Member

Business : Water Tank Service
Provider, Chemical Factory.
He is Social Worker and
Trustee in Vichar Bharti
Gujarat.



Shri Saurabh Shukla
Member

He is Associate Programming
Director at Radio City
Ahmedabad also host early
morning devotional show
"Radio City Smaran" on Radio
City's all Gujarat stations i.e.
Ahmedabad, Baroda Surat in
Gujarati and Udaipur, Kota &
Bikaner in Hindi



Shri Vandan Y shah
Member

Managing director RUPAM
entertainment Pvt Ltd Exhibitor
and distributor of theaters and
movies 3rd generation business
since 1952 Programming (supplying movies) in approx
100 screens theatres in Gujarat
Owner of Rupam cinema
Ahmedabad also Rupam
petroleum and Rupam Textiles
Secretary of Gujarat cinema
owner exhibitors association



Shri Tapan Vyas
Member

Tapan Vyas is an Indian director
and cinematographer. He
Studied Cinematography from
"Film and Television Institute of
India (FTII), Pune", Film Director
& Cinematographer. His maiden
directorial venture O Taareee!
released in the year 2017. Apart
from directing, he was also the
cinematographer of the movie.
His other ventures include Love
Ni Bhavai (2017), Mijaaj (2018),
Teacher of the Year (2019), and
Chasani- Mithash Zindagi Ni
(2019).



Shri Bharat pandya
Member

Bharat Pandya is an Indian
politician. He is Spokeperson of
BJP, Gujarat and He was elected
to the Gujarat Legislative
Assembly from Dhandhuka in
the 2002 Gujarat Legislative
Assembly election as a member
of the Bharatiya Janata Party.
Ex-General secretary, BJP,
Gujarat President, UNA-
Gujarat (United Nations
Association-Gujarat- associated
by IFUNA)

Organising Committee



Dr. Pankaj Shukla
Member

Convener, IT & SocialMedia
Department, at BJP, Gujarat
Ex. President at BJYM,
Ahmedabad
Senate & Syndicate Member,
Gujarat University



Shri Ravi Patel
Member

Owner-Siddhi Vinayak
Construction
Social Worker
Convenor-Shahid Katha



Shri Rushiraj Mori
Member

Managing Trustee of Invincible -
the youth run NGO & Chief
Instructor at Youth Brigade. He
is an alumni of National Defence
Academy (NDA) & Himalayan
Mountaineering Institute
(Darjeeling). He had scaled Mt
Bidhan Chandra (18,176 ft) in
2013 and had become the first
Gujarati to climb the same peak.
He also climbed Mt Gangotri III
(21,920 ft) in 2015 and became
the youngest climber of world
to summit the same peak. He
was also awarded with ISCALE
award in 2014 & prestigious
"iVolunteer Award" in 2015.



Shri Jimil Shah
Member

Jimil Shah is Chartered
accountant in Ahmedabad and
owner of Shah Bharat &
Associates. He is Trustee in
Vichar Bharti Gujarat.



Smt. Nipa Shukla
Member

Media Consultant
Stree Chetana - Joint Secretary
Guj
HSSF & IMCTF - Joint Secretary
National core team member
NEC member Bhartiya Stree
Shakti.

Reception Committee Members



Shri Subhash Ghai

Subhash Ghai is a renowned Film Director, Producer and Screenplay Writer. He is known for his works in the Hindi cinema. He founded the production company MuktaArts Pvt Ltd. In 2006, he received National Film Award for Iqbal, the Hindi Film that touched several socially relevant issues. He is also the founder of Whistling Woods International, a film and media institution. In 2015, he received the IIFA Award for outstanding contribution to Indian Cinema. He is also a part of the Honorary Board of Advisors of IIMUN.



Smt. Hema Malini

Hema Malini is an Actor, Director, Producer, Dancer and Politician. She has acted in over 150 films. In 2000, she won the Filmfare Lifetime Achievement Award and also the Padma Shri. She has also served as the Chairperson of the National Film Development Corporation. In 2006, Malini received the Sopori Academy of Music And Performing Arts (SaMaPa) Vitasta award. In 2013, she received the NTR National Award. From 2003 to 2009, Malini was elected to the Rajya Sabha. At present she is the member of Lok Sabha.



Shri Priyadarshan

Priyadarshan is a film Director, Producer, and Screenplay writer. He has directed More than 90 films in various Indian languages, predominantly in Malayalam And Hindi 1 languages. Priyadarshan was one of the first directors in India to introduce rich Colour grading, clear sound and quality dubbing through his early Malayalam Films. In 2007 his Tamil film Kanchivaram won the National Film Award in the Best Feature Film category. 2012, the Government of India honoured him with Padma Shri.



Shri Madhur Bhandarkar

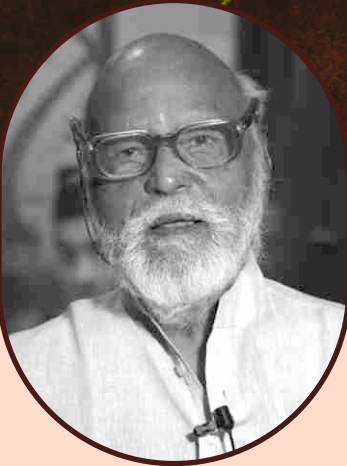
Madhur Bhandarkar is a film Director, Script Writer and Producer. He has received National Film Awards for Best Feature Film and Best Director for Page3 (2005) & Traffic Signal (2007), respectively. Bhandarkar was awarded the Padma Shri, the fourth highest civilian award, by the Government of India. Madhur Bhandarkar has been nominated as a Society Member of the Satyajit Ray Film & Television Institute (SRFTI) by the Ministry of Information and Broadcasting. He also received the Bharat Gaurav Award at the UN hall in New York.



Shri Victor Banerjee

Victor Banerjee is an Indian actor who appears in English, Hindi, Bengali and Assamese language films. He has worked for directors including Roman Polanski, James Ivory, Sir David Lean, Jerry London, Ronald Neame, Satyajit Ray, Mrinal Sen, Shyam Benegal, Montazur Rahman Akbar and Ram Gopal Varm

Reception Committee Members



Shri Raj Dutt

Raj Dutt is a veteran Film Director. He is known for the realistic portrayal of family dramas and won the Maharashtra State Film Award multiple times. He has also acted in the 1961 Hindi movie Chhote Nawab and in 2012 he appeared in the Marathi movie Dusarya Jagatli (From Another World). In 2017, he acted in the movie Wakya that was directed by Deepak Kadam.



Ms. Manju Borah

Manju Borah is a Film Director and Short Story Writer from Guwahati, Assam. Borah has also served as Jury Member on several film festivals-Indian Panorama, IFFI-2007, 10th MAMI International Film Festival 2008 and 3rd Eye 7th Asian Film Festival Mumbai 2008, 55th National Film Awards for 2007 (Feature Films) Delhi 2009.



Shri Abhishek Shah

Abhishek Shah is the Writer, Director and Producer of 'Hellaro', a 'Gujarati Film' which has won the National Award for 'Best Feature Film' (Swarna Kamal). Also the first ever 'Gujarati Film' which has been selected as 'Opening Film' of Indian Panorama of 50th International Film Festival of India (IFFI), Goa 2019. Abhishek Shah won 'Special Mention' in 'Best Debut Feature Film of Director' category of International Competition section of '50th International Film Festival of India (IFFI), Goa 2019'.



Smt. Aarti Patel

Actress - Producer - Writer - RJ - Mom - Avid Reader & Coffee Lover

Studied MSc with statistics but god knows why pursuing performing arts... Working in this media since 1984 (oops, you got my age) Have produced more than 25 serials & 70 documentaries for DDK, ISRO DECU & Information Dept. Have produced 2 regional films & got many state awards for the same. Third film LOVE NI BHAVAI releasing soon. Doing radio show ZINDAGI EXPRESS on MYFM, written and narrated more than 1000 stories. The show has won IRF award for 2016.



Smt. Pallavi Joshi

Pallavi Joshi is an actress and producer, known for Andhaa Yudh (1987), Justujoo (2001) and Woh Chokri (1994). 2019 The Tashkent Files as Aiysha Ali Shah

She was nominated for 'Best Supporting Actress' at the Filmfare Awards for her role as a handicapped girl in Andha Yudh (1988). She also won a Special Jury Award at the 41st National Film Awards for Woh Chokri (1992). She is also the recipient of the Excellence In Cinema Award at the 7th Global Film Festival, Noida.

Reception Committee Members



Shri Vivek Agnihotri

Vivek Ranjan Agnihotri is an Indian film director, screenwriter, and author. As of 2019, he is member on the board of Central Board of Film Certification.

He directed and produced several tele-series; his work was positively received. His films have been mostly subject to poor reviews from critics and have fared poorly at box-office with the exception of The Tashkent Files, which was a sleeper hit.



Shri Ravi Kishan

Ravindra Shyamnarayan Shukla (born 17 July 1969), popularly known as Ravi Kishan, is an Indian actor, politician and television personality who is the current Member of Parliament in the Lok Sabha from Gorakhpur. who works in Hindi cinema and Bhojpuri cinema. He has also acted in a few Telugu films.

In 2006, he participated in Bigg Boss, the Indian version of Big Brother. He was also a contestant on Jhalak Dikhhla Jaa 5 in 2012. In 2017 he made his Kannada debut in Hebbuli alongside Kiccha Sudeep, and his Tamil debut in Monisha En Monalisa.



Shri Hansraj Hans

Hans Raj Hans is an Indian singer turned politician. He is a member of BJP and a recipient of the civilian honour of Padma Shri. He sings Punjabi folk and Sufi music as well as in movies and has also released his own 'Punjabi-pop' albums.

As a youth, Hans learned from music director Charanjit Ahuja. Then he started singing Punjabi folk, devotional and Sufi music. He worked with Nusrat Fateh Ali Khan, in the movie Kachche Dhaage. Hans has been an honorary music professor at Washington DC & San Jose State University.



Smt. Malini Awasthi

Malini Awasthi is an Indian folk singer. She sings in Hindi and related languages such as Awadhi, Bundelkhandi and Bhojpuri. She also presents in Thumri and Kajri. The Government of India awarded her the civilian honour of the Padma Shri in 2016

She is a regular performer at popular classical music festival, Jahan-e-Khusrau. She has a high pitch voice and is popular for rendition of thumari, Thaare Raho Baanke Shyam. She sang the song "Sunder Susheel" in the 2015 film Dum Laga Ke Haisha which had music by Anu Malik.

Jury Members



Shri Anant Vijay

Anant Vijay is a senior journalist, columnist and author. His Sunday column in 'Dainik Jagran' on Cinema, art and culture is widely read. He has written ten books across various genres and is the author of the bestselling book Bollywood Selfie. His latest book is 'Marxwad ka Ardhsatya', this book has created an alternative narrative in literary circles. Winner of 66th National Award for Best Film Critic, currently he is working on a book, Superstar Selfie on legends of Hindi Cinema and another on 2019 parliamentary elections

Documentary



Shri Ujjwal Chatterjee

A National Film Award-winning filmmaker who has made films on real-life issues such as 'Escape From Taliban', 'Utthan', and Search in Hindi and bi-lingual 'Swabhoomi'. His notable Bengali films include 'Gondi' (selected in Indian Panorama 1996), 'Kaalratri' (selected in Indian Panorama 1998) and 'Bhumika'. He is currently on Advisory Board of Central Board of Film Certification (CBFC).

Documentary



Shri Vijeesh Mani

Playing many roles in the industry rising through the ranks he has produced films in different languages including Malayalam, Tamil and Sanskrit. He received Asia Book Record award for his Malayalam film 'Vishwaguru'. Other notable films include 'Netaji' (Irula Language), 'Karthikka Vendakka' (Tamil Language) and 'Namo' (Sanskrit Language). he is also into organic farming.

Documentary

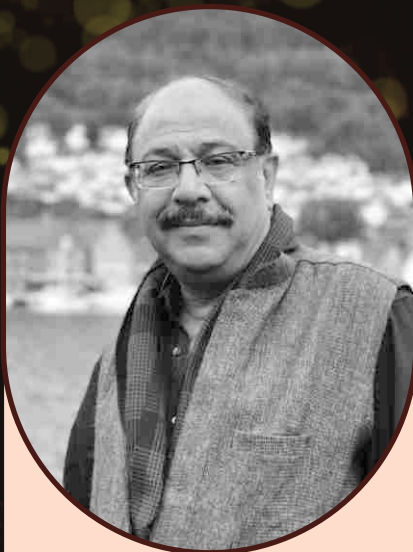


Ms. Advaita Kala

Ms Advaita Kala is a writer who has written varied female characters in popular Indian movies like 'Kahani' which received acclaimed awards. Her characters display that a woman can be a symbol of strength, courage and inspiration and with subtlety of a woman with whom one can easily connect with. Advaita is author of a best selling novel 'Almost Single'. She has written the script of Priyanka Chopra starrer 'Anjana Anjani' a feature film.

Campus films

Jury Members



Anil Kapoor "Abhishek"

Anil Kapoor "Abhishek" director, writer and researcher is a celebrated and widely experienced film maker with more than sixty documentaries to his credit on different subjects. He has also produced and directed many TV series for satellite TV channels, including Doordarshan. Anil is associated with national and international radio services. He has won many national awards. Anil is also associated with many media institutes as visiting faculty.

Campus films



Ms. Rekha Gupta

Sufi Dancer, Poetess, Fashion Designer Rekha Gupta is preview committee member, IFFI since 2016 and Advisory panel member, CBFC. Participated in all national and foreign film festivals held at Siri Fort auditorium in last four years. As a Social activist, she has won many awards in field of women's safety. Also Chairperson, Ranian Foundation for promotion of fine arts.

Campus films



Shri Vijaykrishnan

A versatile Film Maker, Film Critic and Writer Vijaykrishnan is a Member of the Indian Central Board for Film Certification, Director Board Member of Kerala State Film Development Corporation. He was given Kerala Film Critics Award for 'Ilakal Pacha Pookkal Manja' as Best Children's Film 2018, Kerala State TV Awards, Best Anchor for Educational Program for 'Chitrasala' 2012, Kerala State Film Award, Best Book on Cinema 'Indian Cinemayude 100 Varshangal' 2013 and National Film Awards 1982 for 'Chalachitra Sameeksha'.

Short Films



Shri Atul Pandey

Atul Pandey is film maker and live event creator. He has produced films like Summer 2007, based on farmer suicides (Selected for Indian Panorama 2008), Bhairavi, based on the life of Sitar Maestro, Bombairiya an international coproduction. He has also created events in various genre including Mousiqui, a live classical musical event launched in 2016 and KISAN Cricket League, all India rural cricket launching in 2020. Additionally, he is also active in advertising films, music videos, documentaries.

Short Films

Jury Members



Shri Avinash Tripathi

Avinash is one of the most versatile media face who has created a niche in the field of Lyrics, Screenwriting, column on cinema, short films, TV debates, Film festivals and so many. He started his career as Theatre Actor and Director with India's leading theatre group 26 Years ago. Followed by News Anchor, Producer and Director for India's National Channel Doordarshan 20 years ago. He Anchored Popular Program 'Drishti' for DD and directed famous Political Show DO TOOK for ETV.

Short Films



Smt. Dhvani Desai

Dhvani is an International award winning animation filmmaker, curator & poet. With exposure of more than two and a half decades. She has been on the Jury for many International and Indian film festivals including on panel of jury for five years at New York Film Festival, Pune International Film Festival, Third Eye Asian film Festivals, National Film Awards 2018 and many others. Her films have been acclaimed globally in film festivals in countries like Germany, Poland, Austria, Sweden, Greece, Hollywood, Canada, Kenya, Turkey, Czech Republic, Iran etc.

Animation Films



Shri Kanhaiyaa Krishna

Kanhaiyaa has a long experience in the field of special effects and animation. Worked with Pentamedia Graphics Ltd, Crest communications and Sahara TV. Presently Kanhaiyaa is working with NDTV as Art Director

Animation Films



Shri Amit Arya

Journalist-filmmaker with nearly 25 years of experience. Has shouldered varied responsibilities at senior positions in many news channels. Presently, Media Advisor to Haryana Chief Minister and member of Haryana Film Board.

Animation Films

Screening committee Members



Shri Raj Chawla

Raj Chawla, A TV journalist, Anchor, Script-Writer and Producer of more than 22 years was member of screening committee of CBFF-2018. Mr Chawla has worked with news channels like Zee News, Aajtak, Rajya Sabha TV etc as Producer and Senior Anchor. He was associated with 'All India Radio' as and with few media organization as a consultant. He has contributed in IIMC, Jamia Millia Islamia and Delhi University as a Guest Faculty and Expert. Mr Chawla has produced more than 50 Documentaries on various social issues including government welfare schemes.



Smt. Rashmi Jain

Rashmi Jain is a TV professional for three decades with proficiency in handling mega live events as a strategist and executioner. Ms Rashmi is currently associated with PTC Network as Sr. Executive producer and engaged in planning and direction of all major events & reality shows and also taking care of fashion styling for the same. Ms Rashmi is a pioneer in the field of Punjabi entertainment and film industry and travelled many countries on her professional assignments.



Shri Gopinath Sharma

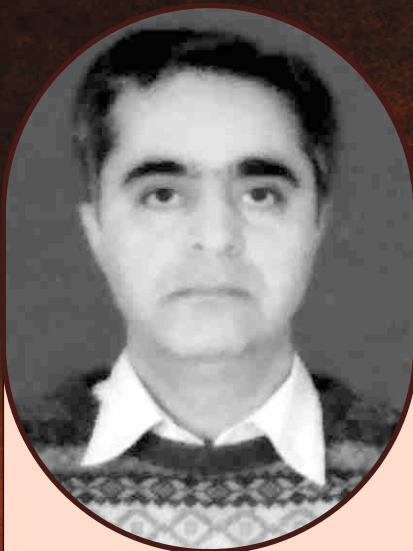
Gopinath Sharma is a media expert with over 25 years of experience in the television industry. For the last 22 years, he has been an integral part of India's leading news channel AAJTAK and played a momentous role in the growth of Indian media. Gopinath Sharma has ingrained an esteemed relationship with DEEN DAYAL RESEARCH INSTITUTE for the last 15 years and spearheaded events like LOKGATHA an Indian culture program. LOKGATHA has more than 700+ artists participants Pan India.



Smt. Jaspali Chouhan

Dr. Jaspali Chauhan is an Associate Professor in University of Delhi, teaching mass communication for last 25 years at UG & PG level. During the period she has been a guide to students in submitted their PhD assignments. Dr. Chauhan had held senior academic, administrative & management positions in Delhi University and many other Academic institutions. She is a well known writer with several published books and Articles to her credit in renowned publications. She is a regular panelist in lok-sabha ,Rajya-sabha & many other TV channels.

Screening committee Members



Shri Parijat Kaul

Parijat Kaul is currently engaged as Consultant with Prasar Bharati Broadcasting Corporation. He has experience in television content generation & operations with wide exposure to Channel Programming, Newsroom management and Television Production. Has extensive experience in News & Current Affairs, Election Reporting and Programming, Travel Shows and Tele-films. He also shares his experience with media students as guest lecture in media schools.



Shri Pratibimb Sharma

Mr Pratibimb Sharma is an Anchor-Journalist & Writer. At present he is associated as an Anchor with Lok Sabha TV, Parliament of India. Shri Pratibimb has worked for news channel Sahara Samay as producer-anchor and entertainment head. Apart from TV news, Mr Pratibimb is active in theatres since 1996 and written full length play name 'Bapu Ab bhi Zinda Hai', 'Narendra Se Vivek Tak', 'Mira Ke Girdhar Nagar', 'Tumne Bataya Mai Hindu Hun' etc. Mr Pratibimb has also featured in TV serial 'Damoder Savarkar'.



Shri Praveen Arya

Praveen Arya is a TV Producer, Writer, Poet, Critic, and Producer. Mr Arya's TV Show 'Satmola Kaviyon ki Chaupal' has completed 600 Episodes and still continuing its journey. He has produced 60 Episodes of 'Akhir kyun' for Sadhna TV, 'India Live' Poetry show for Jain TV, 'Kavya Garjana' for Sudarshan TV. Mr Praveen has been a Member of Rajbhasha Salahkar Samiti, Arthik Karya Samooch of Vitt Mantralaya Bharat Sarkar and film Preview Committee (2016-2019) of Suchana Prasaran Mantralaya, Bharat Sarkar.



Smt. Preeti Chaudhry

Preeti Chaudhry is a lecturer by profession and author by choice. An alumnus of the prestigious Delhi University, she completed her Honours and post graduate in English Literature. After working as a lecturer for over 25 years at reputed schools, she finally hung her proverbial boots to pursue her passion for writing. Over the last 5 years, she has authored 3 books and is currently working on her next project.

Screening committee Members



Shri Amit Jolly

Amit Jolly is working in the field of audio-visual for last 30 years. His forte is Lighting Design, Location and Studio Camera operation and Multicam Operations, He has directed a number of fiction, Human Interest shows and Developmental series. Amit Jolly has proficiency in shoot planning and execution for studio based and outdoor as well. He has been associated in the production of various News & Current Affairs programs, documentaries and reality shows.



Smt. Anita Choudhary

Possess extensive experience in electronic media and had worked on senior positions in media organisations. She has served as Associate Editor in ETV Bharat, worked with various news organization including News24, Sahara Samay, News Nation. Her special area of reporting includes Strategic, Defense Matters and External Affairs.



Dr Shailesh Srivastava

Dr Shailesh is an Eminent Author, Dramatist, Critic & Theatre personality. He joined Zee Tv's programme "India's Most Wanted" in 2000. He has more than 50 Text books on his credit & wrote scripts, screenplays, Lyrics for Radio, TV & Films. He is Currently Associated with 'Sanskara Bharti', New Delhi, 'Healthy Aging India', 'Ramayan Utsav', 'Swanubhuti', 'Roopamtar Natya Manch' & 'Lok Rang' Gorakhpur. Dr Srivastava is currently a part of AICTE Induction curriculum committee New Delhi.



Shri Subodh Sharma

Shri Subodh Sharma is a connoisseur of Cinema and Arts. He is currently a member of the Central Board of Film Certification in Delhi. He was member of Preview committee of the prestigious International Film Festival of India 2019. He has also served a short tenure at the Lalit Kala Akademi - the National body of Visual Arts. Shri. Sharma has been associated with many social and cultural organisations.



SCREENING SCHEDULE

SCREENING SCHEDULE

21ST FEB 2020, FRIDAY
10:30 am - 12 noon

DAY 1

Screen - 1 SHORT FILMS

Cilantro's Picnic. Dir.- Abhijit Saha
Maa Ka Chaata. Dir.- Ajit Sharma
Prawns. Dir.- Swapnil Shetye
RIP. Dir.- Ketan Dhas
Chandi Ki Chammach. Dir.- Shabbir Modi
Chhipi-The Cap. Dir.- Abhijit Paul
Faliyu. Dir.- Akshay Kodala
Albert Pinto. Dir.- Abhinav Dubey

Screen - 2 DOCUMENTARY

Trikon. Dir.- Aniket Prakash Deore
Superfood Morninga. Dir.- G.S Unnikrishnan Nair
Chemmarathi. Dir.- U P Santhosh
Sparsh Ganga. Dir.- Jitendra Vindu
Bancha - The Rising Village. Dir.- Manoj Kumar Patel

Screen - 3 ANIMATION

Dustbin. Dir.- Danish Kelkar
First step. Dir.- Shilin V.S.
Gulal. Dir.- MAAC
Light of hope. Dir.- MAAC
Pure Water. Dir.- Sarang Rode
Reset. Dir.- MAAC
Ooh Shit, Dir.- Jaspreet Rekhray
Tamas. Dir.- MAAC
Ya Devi. Dir.- MAAC
Blind Faith. Dir.- Team Blind Faith, MAAC
Destiny. Dir.- Team Destiny
Flip. Dir.- Surajit Banerjee
Lokshahi. Dir.- Dept of Animation, Gujarat Univ.
Your Shade. Dir.- Milind Bambadhar
Desh Ki Beti. Dir.- Jeevan Bharti Mandal
F=male. Dir.- Team F=male
Rupantaran, Team Rupantaran
The Right Decision,
Dir.- Dept of Animation, Gujarat Univ.
Asha. Dir.- Serena Abraham

DOCUMENTARY

Madhubani. Dir.- Kamlesh K Mishra

Screen - 4

CAMPUS, PROFESSIONAL STUDENT

The Sunflower. Dir.- Pandit Gaurav Gautam
Who am I. Dir.- Sandeep Singh Rana
Dusky Beauty. Dir.- Astha Agarwal, Shubhda Mathur
The Man Who Never Gave Up.
Dir.- Dilguljit Singh Aulakh
Dashavtar. Dir.- Rohit Raul
Khambhat. Dir.- Spandan Purohit
Talaq. Dir.- Ram Partap
Fokalwa. Dir.- Rajmani Maurya
Speak Out. Dir.- Shubham Khairkar

SCREENING SCHEDULE

21ST FEB 2020, FRIDAY,
2:30 pm - 3:30 pm

Screen - 1 SHORT FILMS

Forward. Dir.- Kshitija Khandagale
Upma. Dir.- Saurabh Jain Samta
Ahuti. Dir.- Suhas Sengupta
Logo. Dir.- Dr. VVJ & Dr. Madhu Manohar

Screen - 2 DOCUMENTARY

Elephants Do Remember. Dir.- Swati Pandey
The Bee Rescuer. Dir.- Bidit Roy
A Bird in Passage. Dir.- Manish Sachdeva

Screen - 3 SHORT FILMS

Fraction of an Ounce. Dir.- Alok Basnait
Love* Condition Apply. Dir.-Praveen Whitefield
White Flakes. Dir.- Himanshu Singh

Screen - 4 CAMPUS, PROFESSIONAL STUDENT

Sun Temple. Dir.- Rolf R Chirstian
And Then I Stood. Dir.- Bhavi Jain
Kavla Shivla. Dir.- Sanju Jaywant Kadu
Driverbens of Ahmedabad. Dir.- Kirtida Oza
Rupayee. Dir.- Bala Sai Karthik
The Penrose Step. Dir.- Amlan Biswal
Complex Inferior. Dir.- Siddhant Bedi
Neti Neti. Dir.- Aditya Raj Tak
I am not sorry. Dir.- Khushi Ganeriwala



SCREENING SCHEDULE

22ST FEB 2020, SATURDAY
10:30 am - 11:30 am

DAY2

Screen - 1 SHORT FILMS

Mahaan Hutatma. Dir.- Sagar Puranik
Sorry. Dir.- Vikas verma
Pinkleave. Dir.- Lalit
Shevanti. Dir.- Nilesh Arun Kunjir
Red Bucket. Dir.- Yatheesh Nair
Casa De Sa 373. Dir.- Vishal Babli Gawas
Samarpit - A tale of Passion.
Dir.- Vivek Sinha/Abhijeet

Screen - 2 DOCUMENTARY

Valley of Goats. Dir.- G.S Unnikrishnan Nair
The Soccer City. Dir.- Sachin Balasaheb Suryavanshi
Baheroopi. Dir.- Vishal Tanna

Screen - 3 ANIMATION

Sanjeevani . Dir.-Mahesh Vivaazion
Hope. Dir.- Partha Sarathi Manna
Kalakaar. Dir.- Anil Dubey
A Story of Rejection. Dir.- Vishal Rajendra Shinde
10 Ka 4. Dir.- Rahul Yadav

Screen - 4 SHORT FILMS

Headmaster Vamanrao. Dir.- Girish Bijjal
Vagguparai 4B. Dir.- Jameer
Dreams. Dir.- Athithya Kanagarajan
Masala Steps. Dir.- Rohit Gupta
Policewalon Ki Diwali.
Dir.- Mehul Acharya, Jitendra Sinh Chavda

SCREENING SCHEDULE

22ST FEB 2020, SATURDAY
3:30 pm - 5:30 pm

Screen - 1 SHORT FILMS

Brainwash. Dir.- S S Siddhu
Sau Koumaryini. Dir.-Kiran Wagh
Waterman. Dir.- Anshul Sinha
Dukhtara. Dir.- Shifali Shukla
9+1 = 1. Dir.- Rahul Yadav
Aparichitha. Dir.- Dhanesh mohanan
Uttarayan. Dir.- Pandit Gaurav Gautam
Maa, Do Not Anymore. Dir.- Pradeep Nair
Intezaar. Dir.-Kamlesh Acharya
Ammu. Dir.- Sajin K S

Screen - 2 DOCUMENTARY

Nanhi Pariyon Ki Udaan. Dir.- Deeksha Kohli
..And Skua Retuned Early.
Dir.-Dr. Madhubala Joshi Chinchalkar
Return of The Holy Grain. Dir.- G.S Unnikrishnan Nair
Still Here. Dir.- Jithu Aravamudhan

Screen - 3 SHORT FILMS

Muddhu Muddhagi. Dir.- Sai Krishan Reddy
Nanum Intha Ulagathulathan Iruken.
Dir.- Nallahn Shivalingam
Noor. Dir.- Kiran Nagdev
Silent Ties. Dir.-Sai Deodhar
Tani Mani. Dir.- Santanu Chatterjee
Caste No Bar. Dir.- Ram Uttamrao Mate

Screen - 4 DOCUMENTARY

Guru Ji - Ahead of Times. Dir.- Sudipto Sen
Pallom Oru Jeevabhayam. Dir.-Jayesh Padichal
1971 The unsung Heros. Dir.- Kanish Shah



SCREENING SCHEDULE

23ST FEB 2020, SUNDAY
10:30 am - 12:00 noon

DAYS
3

Screen - 1 SHORT FILMS

Karunyam Kothikkunna Kaumara. Dir.- A G Anil Kumar
Khidkiyan. Dir.- Tejas Gokhale
Talk to me, Precious. Dir.- Sabrivasan Shanmugam
Shuddhi:Purity of soul. Dir.- Saumitra Kumar
Echoes. Dir.- Payal Saxena
Edhu Thevaiyo. Dir.- Thu Pa Saravanan
360°. Dir.- Omkar Jadhav

Screen - 2 DOCUMENTARY

Sanatan Parampara Kumbh Vol 2. Dir.- Amreeta Rao
Orma Maram. Dir.- Dr Madhu Meenachil
Bunkar. Dir.- Satyaprakash Upadhyay
The Preamble. Dir.- Harshada Desai, Sagar Sureja

Screen - 3 SHORT FILMS

Pencil Box. Dir.- Amit Sanauria
R.I.P. Dir.- Madhan Jaganathan
Mere Gunah. Dir.- Nitin Trivedi
Where Is She. Dir.- Zadu
Road to Glory. Dir.- Kiran K Naveen

Screen - 4 CAMPUS, PROFESSIONAL STUDENT

Naan Devru (I am God). Dir.- Uthkarsha Balaram
Village in the Sky. Dir.- Ramesh Laxmanrao Holbole
Wait. Dir.- Bibhanshu Rai
Chidibaaz. Dir.- Prince Meeruthiya
Grahak. Dir.- Vipin Malawat
Kafir. Dir.- Remya Rajeev

SCREENING SCHEDULE

23ST FEB 2020, SUNDAY
2:30 pm -3:30 pm

Screen - 1 SHORT FILMS

Vitha. Dir.- Avishkar Bharadwaj
Anavarana. Dir.- Nitish Sridhar
Ek Kadam. Dir.- Rajeev Upadhyay
The Umbrella. Dir.- Rakesh Moirangthem
Sandal. Dir.- Govind Mishra

Screen - 2 DOCUMENTARY

Kashmir Ki Virasat. Dir.- Shivansh Khanna
Shrikshetra Ru Sahijata. Dir.- Ashutosh Pattnaik

Screen - 3 SHORT FILMS

Kitna Pani. Dir.- Ashish Kumar
Freshner. Dir.- Dr Dinesh Prakash Rasal
Freedom. Dir.- Anshul Sinha
Impaired. Dir.- Umesh Bagade
Madhuram. Dir.- Gopu Wadakancharey

Screen - 4 CAMPUS, NON- PROFESSIONAL STUDENT

Tandav. Dir.- Deepak Tamta
Licensed?. Dir.- Anchal Chawla
The Virtual trap. Dir.- Akash Ranjan



Film Title

ALBERT PINTO

Director :
Abhinav Dubey
Duration :
02:20 M

अल्बर्ट पिंटो
अब भी करोगे गुस्सा?

Albert Pinto,
will you still get angry ?

This short film has enough dose of medicine to bring down your anger and hot Temperament to normal limits. Prescribed by a war experienced INDIAN SOLDIER!!

Film Title

CHANDI KI CHAMMACH

Director :
Shabbir Modi
Duration :
07:34 M



Arvind, a small-town boy, confuses himself with & born with a silver spoon phrase, right from his childhood. He didn't understand that how people are born with a silver spoon in their mouth. He grows up with this query in mind. Story revolves around how his childhood query is solved, when one with lesser marks get engineering seat, but Arvind couldn't.

Film Title

CHHIPI- THE CAP

Director :
Abhijit A Paul
Duration :
15:10 M



A bottle is nothing without its cap. Thus a Cap can make us useful or useless by positioning differently. This film is an effort to give a small innovative idea to stop the reuse of plastic bottles towards eco-friendly environment.

Film Title

CILANTRO'S PICNIC

Director :
Abhijeet Saha
Duration :
19:53 M



Cilantro's Picnic is a story of an 8 year old talented village boy Dhaniya, who stands at the most testing times of his life as he won't be able to complete is schooling after Summer

Film Title
FALIYU

Director :
Akshay Kodala
Duration :
11:00 M



Mani is an aspirant researcher who teaches in school part time. He studies M. sc. In biology, devotes his free time cleaning a public place near his home. Because it reminds him of his childhood courtyard where he his friends used to play.

Film Title
FRESHNER

Director :
Dr. Dinesh Prakash Rasal
Duration :
26:19 M



A dispute between old lady and a hospital ward boy due to a freshener. An emotional social drama commenting on body donation.

Film Title
MAA KA CHAATA

Director :
Ajit Sharma
Duration :
07:00 M



Raju is a Private auto driver in a small city. One day He begins his usual routine, but the day turns out to be a bit unusual for him. He receives slaps from an unknown entity every time he spits gutkha on streets. After receiving multiple slaps, Raju is convinced that this is work of some spirit. At the end of same day, truth is revealed and Raju's life is changed completely.

Film Title
MERE GUNAH

Director :
Nitin Trivedi
Duration :
29:42 M



"Mere Gunaah" an emotional drama, where the story gives a moral and reality...its about young generation, who are running to get fame, money and all materialistic things but forget to spend time with the family .At the end of this life ,the truth is only that, relations are our real bank balance, these are our property and our happiness...Life is beautiful when soul get relax.

Film Title
PRAWNS

Director :
Swapnil Shetye
Duration :
15:45 M



Prawns is a story of Poor fisherman widower Father and his Ten years old Son based in coastal village of Maharashtra. He stops his son from continuing his education and coerces him to lend a helping hand in his profession instead. Thereafter, the plot is lead by the boy, how he finds way to convert his father's perspective on the importance of education, and the resultant self-empowerment.

Film Title
UPMA

Director :
Saurabh Jain Samta
Duration :
08:43 M



Story of relation of two adult sons and a father whose wife is no more and he only takes care of sons and is even ready to sacrifice his friendship with his female friend.

Film Title
WHERE IS SHE

Director :
Zadu
Duration :
04:34M



We live in a world where urination is a big problem for women....This short film revolves around a this major problem faced by our womenfolk today. The remedy they generally adopt is not drinking water before going out. Which invariably results in many health issues?

Film Title
AHUTI

Director :
Suhas Sengupta
Duration :
14:58 M



We often hear news of women being harassed, molested and raped. If some of those girls get chance to come back, the society hesitates them to accept. Maybe one day the situation will be changed. Society will come with the fire of knowledge, giving holocaust the darkness of mind.

Film Title

AMMU

Director :
Sajin K S
Duration :
05:05 M



In an age where female infanticide, molestation and rape is breaking news daily, a father is enraged and frustrated that he has to bring up a girl child. His daughter stuns him one day; her fight to run away from the inescapable net women by a ruthless and immoral society.

Film Title

CASA DE SA 373

Director :
Vishal Babli Gawas
Duration :
07:54 M



Human being, a social animal, has a hidden truth within himself. One fine day someone comes and make us remember those moments which has been thrown backaway in past. But its good for whom? Or whether someone's bad deed is good for someone else? The answer to these questions and the secret behind the past lies within casa de sa 373.

Film Title

DUKHTARA

Director :
Shifali Shukla
Duration :
05:50 M



DUKHTARA is a film based on rural backgrounds of india . A story of a heart change of a father for his unborn girl child..

Film Title

EK KADAM

Director :
Rajeev Upadhyay
Duration :
36:33 M



This is story of a middle-aged submissive housewife who has never stepped out of house without her husband. But things change when husband leg got fractured. Now wife has to go out to do the work. At first, she is nervous, but slowly she regains her confidence and begins to re-discover her lost self.

Film Title
KITNA PANI

Director :
Ashish Kumar
Duration :
20:31 M



In the midst of adversity, where people are exploiting the natural reservoir in an exorbitant manner without any regard to its dire consequences, Babu (a 12 year old boy), is concerned for the ill - health of his younger brother due to the supply of unclean water in his neighborhood.

Film Title
PINKLEAVE

Director :
Lalit
Duration :
11:17 M



We often hear news of women being harassed, molested and raped. If some of those girls get a chance to come back, the society hesitates to accept. Maybe one day the situation will be changed. Society will come with the fire of knowledge, giving a holocaust to the darkness of mind.

Film Title
9+1 = 1

Director :
Rahul Yadav
Duration :
17:47 M



Story of a Master who keeps 9 paying guests in his house as his extra source of income. One day, he leaves outstation with his Preacher for some work not realising that when he comes back the next day, he will be witnessing all his whacked housemates dead by inhaling poisonous carbon monoxide gas.

Film Title
10 KA 4

Director :
Rahul Yadav
Duration :
09:48 M

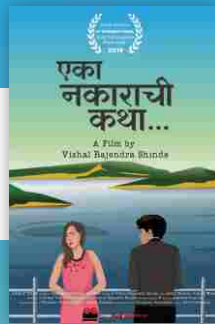


Film revolves around the character of a small rural girl who is trying to make a living for her family by selling stationary outside an English medium school. It shows two different strata's in the society, and how one of them is vigorously fighting to reach where the others are. It also sheds light on child labour & right to education.

Film Title

A STORY OF REJECTION

Director :
Vishal Rajendra
Duration :
21:55 M

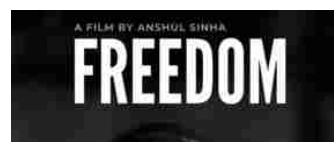


The story of the film is about a young woman who had met this man earlier as part of an arranged marriage proposal. However, things had not worked out between them. The woman is now visiting him to understand a few things, get answers for some questions and get a sense of closure. The conversation between them aims to be a comment on arranged marriages.

Film Title

FREEDOM

Director :
Anshul Sinha
Duration :
00:54 M

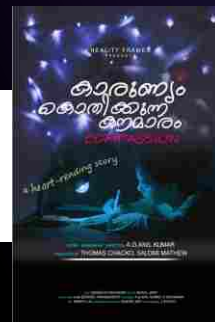


Film is about a 13 years old girl Arshi, who is forced to get married, But Education helps her to come out of this trap. This short film gives message to stop the girl child marriages.

Film Title

KARUNYAM KOTHIKKUNNA KAUMARA

Director :
A.G Anil Kumar
Duration :
14:10 M

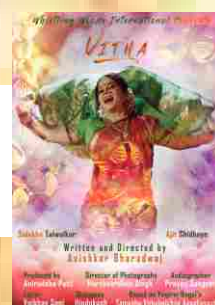


Diya and Riya are twins, Diya is good in studies while Riya not good in her studies. The mother's scornful stance forces Riya to take dire choice. Riya, becomes the symbol of the many children who are subject to unfair competition and egoism of their ambitious parents.

Film Title

VITHA

Director :
Avishkar Bhardwaj
Duration :
15:52 M



Based on a true story of the dancer Vithabai Narayangaonkar, who performs in a live show while her pregnancy is due only to return to the stage after delivering the baby midway. Vitha is credited for preserving marathi and lavani folk music and culture.

Film Title

WATERMAN

Director :
Anshul Sinha
Duration :
01:39 M



Water conservation is real need of the hour in the whole world. Waterman is a fictional character in the film, It shows the message of "Water Comes From Very Far Respect It".

Film Title

APARICHITHA

Director :
Dhanesh Mohanan
Duration :
03:40 M



Amidst the threat of women and child safety, a girl was advised to stay inside a Locked house until her parents return after their day labour. The movie revolves around the revelation of her dreams, the inhuman looks stalking her, the plight of her parents, Society's stake on her pursuit of lifestyle to someone else.

Film Title

SAU KOUMARYINI

Director :
Kiran Wagh
Duration :
23:48 M



An eye opener Short film on the thought process of the society about Virginity. It is a story of a girl who has to face this mentality in the name of tradition at various points in her life and how she deals with it. It will surely make one realize about the reality in few sections of our society.

Film Title

POLICEWALON KI DIWALI

Director :
**Mehul Acharya &
Jinder singh chavda**
Duration :
11:09 M



Policewalo ki Diwali is a special short film dedicated to the efforts of the Policemen who sacrifice their own festivals just to make sure that their city celebrates the festival safely. People, Who safeguard the city, the entire city is their family. So, when everyone is celebrating, Police officers are on duty, keeping a strict vigil on roads to ensure that nothing goes wrong.

Film Title

RED BUCKET

Director :
Yatheesh Nair
Duration :
06:12 M

NO water is cheap!

Red Bucket
a social awareness film

Shreya, happy in her small world, was deeply anguished one day when she learnt accidentally that her friend and classmate Yash has a daily struggle for drinking water at his home. "Red bucket" wants to bring out this aspect of assigning value only when currency is exchanged and spread awareness about water wastage.

Film Title

SANDAL

Director :
Govind Mishra
Duration :
11:29 M



The film is about the emotions and values being cherished in childhood with your own society. The story revolves around friends from slum. The one who himself is in dire need of basic things sacrifices his deeds and share his belongings with his friend.

Film Title

SHUDDHI- PURITY OF SOUL

Director :
Saumitra Kumar
Duration :
14:15 M

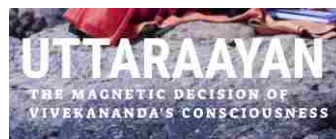
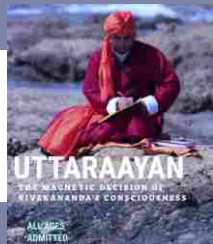


Dharma locates a gold bangle in the well and presents it to his wife and kept Chhote Maalik uninformed. Overwhelmed with the happiness of Suggi, Dharma reveals that there is a second gold bangle also still lying at the bottom of the well. Surprised with the charm of gold bangle and greed Suggi demands the second bangle too. Dharma is stuck between dark and high ambition of beautiful wife and life threatening act of going in the deadly well again.

Film Title

UTTARAYAN

Director :
Pandit Gaurav Gautam
Duration :
05:35 M



The Magnetic Decision of Vivekananda's Consciousness, is based on Swamiji's letter to Swami Ramkrishnanda (Shashi) from Switzerland to India in year 1896. Uttarayana is supporting acceptance of those people, who are abandoned by our society, Swamiji's magnetic decision - where he says GOD's door is open for all, in this letter we are focusing on equality, mainstream to those people.

Film Title

360°

Director :
Omkar Jadhav
Duration :
18:45 M

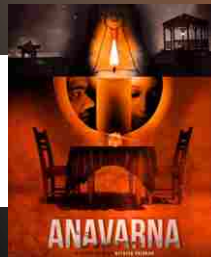


A Miser Employee came for an Important meeting in Hyd. The problem is with his phone, which is in almost dead condition(Touch screen & sound). Will he able to repose the call. To repair or to buy a new phone he has to enter into the Market. Will he come out of the market, this is the whole suspense of the Film.

Film Title

ANAVARANA

Director :
Nitish Sridhar
Duration :
17:32 M



Short story about a husband and wife who tell each other secrets during nightly blackouts. During this time, when they must cope with a one-hour power outage each evening, the grief and alienation that the two have suffered since the stillbirth of their child six months earlier builds to a climax.

Film Title

BRAINWASH

Director :
S.S.Sidhu
Duration :
13:22 M



Religious sentiments in India are always on the verge of getting hurt. But in all the chaos there is a place named Brainwash Centre where the hatred is washed away. Would the brainwash centre be able to make any difference in their lives or simply create more differences.

Film Title

ECHOES

Director :
Payal Saxena
Duration :
13:54 M



Echoes is a story of two lonely souls, mother and her daughter, finally having a heart to heart conversation, sharing special moments of their lives. The film goes through up and downs and ends tearing your heart as it is just echoing of pain within which resounds your entire universe.

Film Title

EDHU THEVAIYO

Director :
Thu Pa Saravanan
Duration :
29:55 M



Struggle of a family for their livelihood and cope up with their strengths & weaknesses. Film showcases that one man's curse is another man's blessing, and is left facing a crossroad.

Film Title

HOPE

Director :
Partha Sarathi Manna
Duration :
16:18 M



After being requested for a bird as a gift by his younger sister, A young boy sets out in the hunt for a bird in the dystrophic future (year 2040) Hope to find out the birds? What will the mother to see the happy faces of her kids?

Film Title

IMPAIRED

Director :
Umesh Bagade
Duration :
13:20 M

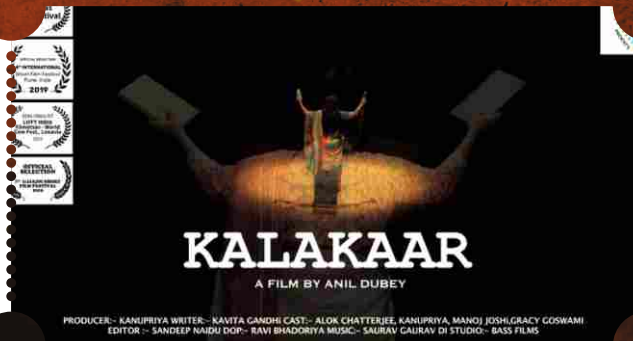


A mother reaches to a government hospital in the town to visit her child after an accident. This is a story of a common accident. But in such accidents a few people get physically disabled, few face mental and intellectual disability and this film flashes the same.

Film Title

KALAKAAR

Director :
Anil Dubey
Duration :
12:05 M



The story of a father who taught his daughter acting and wishes to see his dream of becoming a successful theatre actor come true through her and also sets her free to follow her heart.

Film Title
KHIDKIYAN

Director :
Tejas Gokhale
Duration :
03:02 M



Many non living things make huge impact on our minds. They are with us directly or indirectly. This film is a journey of individual with windows. We are showcasing emotional connect with windows.

Film Title
**LOVE CONDITION
APPLY**

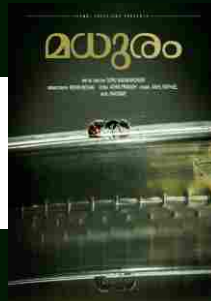
Director :
Pravin White Field
Duration :
19:51 M



Every normal human seeks something from the other and it is based on needs, wants and desires. The transactional give and take is given the name of "Love" which the protagonist in the film. The film revolves around 3 characters - Ichha, Manav and Trisha. All of them seek something from the other.

Film Title
MADHURAM

Director :
Gopu Wadakanchery
Duration :
10:01 M



It's on February 22, 2018 at Kerala "gods own country" where whole people bent their heads before humanity. A tribal youth named Madhu has been brutally beaten and killed. The reason for this incident is simple, he just stolen some rice grains and few other food items in order to quench his hunger.

Film Title
**MUDDHU
MUDDHAGI**

Director :
Sai Krishna Enreddy
Duration :
28:51 M



Stuck in the storm that is her parents' relationship Aashi bears a burden larger than her tender years. Muddhu Madhavi is what this little one sees and experiences - the love she never sees, and the strife she has to live with.

Film Title

NANUM ANUM INTHA ULAGATHULATHAN IRUKEN

Director :
Nallaahn Sivalingam
Duration :
09:59 M

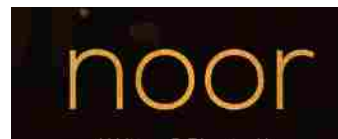
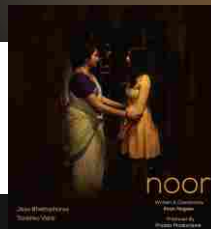


It is the expression of a person's anger which happens to burst out beyond his threshold level with respect to the happenings in the society.

Film Title

NOOR

Director :
Kiran Nagdev
Duration :
11:57 M



People from two different worlds meet and shed their inhibitions in front of each other. Noor is about misfits, identity crisis and child abuse. It's about a girl who finds peace in a small congested place and detests her rich, comfy home instead.

Film Title

THE UMBRELLA

Director :
Rakesh Moirangthem
Duration :
08:47 M



An old and torn umbrella, but a protection for this poor father and his son in the days of heat and rain. Story moves around Umbrella's importance & relation in their lives.

Film Title

PENCIL BOX

Director :
Amit Sanouria
Duration :
29:44 M



Pencil Box is a coming of age story of a mischievous young boy..whose life is a beautiful example of nature's mysterious ways..

Film Title

R.I.P.

Director :
Ketan Dhas
Duration :
01:55 M



R.I.P. is a visualization of a world where humans co-exist with nature, abiding by the same law enforcement; a place where killing a tree is equally punishable as committing a homicide; a time where people shall choose to either rest in peace, or in pollution.

Film Title

RIP

Director :
Madhan Jaganathan
Duration :
27:11 M



A calling for a man who does last rites for unclaimed dead people from an old woman who is left to die alone in her apartment through signs emotionally connected.

Film Title

SILENT TIES

Director :
Sai Deodhar
Duration :
09:04 M

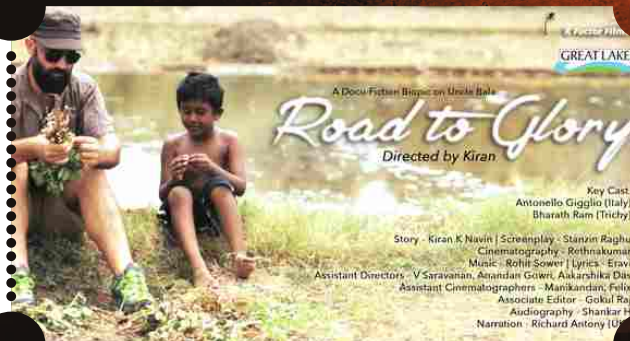


This is film about a brother sister bond. Karthik harbours dreams of pursuing a path his family chooses. He has been asked to perform at a cultural event, and sends invite to his sister. Whether she accepts him for what he is, forms the crux of the story. The film talks about love and equality and conveys a message to support and accept everyone as they are!

Film Title

ROAD TO GLORY

Director :
Kiran K Naveen
Duration :
27:47 M



A tourist journalist visits South India for a temple visit but very quickly gets bored and starts out an unplanned journey for the rest of the tour days. He meets a young kid in a village who speaks English. This leads him to know about Uncle Bala to taught him english. He ends up writing a book on Uncle Bala.

Film Title

INTEZAAR

Director :
Kamlesh Acharya
Duration :
02:29 M



A silent short film that highlights the similarities and polarities between childhood and old age through the prism of the way the people 'wait' for them. The film has no dialogues but it moves forward through a poetic narration highlighting the perspectives of the protagonists who are at the opposite ends of the spectrum of life.

Film Title

DREAMS

Director :
Athithya Kanagarajan
Duration :
09:39 M



A paper boy wants to invite Dr. A P J Abdul Kalam to his school annual day event. Kalam Sir accepts the invitation too. What happens next is the rest of the short film.

Film Title

FRACTION OF AN OUNCE

Director :
Alok Basnait
Duration :
14:52 M



A woman counsellor working at suicide prevention helpline revisited her dark past while counseling a suicidal who is going through Post Abortion Stress Syndrome (PASS).

Film Title

LOGO

Director :
**Dr. VVJ &
Dr. Madhu Manohar**
Duration :
19:00 M



This films apart from creating awareness about the child abuse also stresses on the need to strengthen the laws of the land on these criminals so as to prevent the occurrence of such crimes happening against the helpless and innocent children.

Film Title

MAHAAN HUTATMA

Director :
Sagar Puranik
Duration :
29:40 M

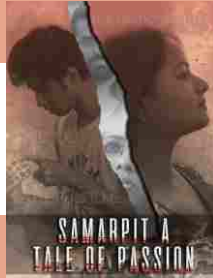


Mahaan Hutatma directly translates into “The Great Martyr”. It is about how an elderly man conveys the news of the death of his soldier son to his grandson, through the motivational story of Bhagat Singh. How the kid receives the news of his martyred father, is Mahaan Hutatma.

Film Title

SAMARPIT - A TALE OF PASSION

Director :
Vivek Sinha/Abhijeet
Duration :
05:48 M



A writer who is also a responsible woman has to take extreme measures to make ends meet while at the same time pursuing her passion. The film moves around portraying her character while she carries out her day to day tasks.

Film Title

SANJEEVANI

Director :
Mahesh Vivaazion
Duration :
29:49 M



A village emotional story with much required social message. Journey of girl child with his grand father, who makes him to realize his mistakes in life and motivates him to donate organ. (For our transitory lives this story gives everlasting values.)

Film Title

SHEVANTI

Director :
Nilesh Arun Kunjir
Duration :
08:29 M



Shevanti is written by renowned writer and poet Mr. Chandrashekhar Gokhale. It explores the different dimensions of love before and after marriage. Rohan is happily married to Sayali, but over the period things go wrong and ultimately they end up with separation. Rohan sells the house but Sayali's father takes over it and tries to bring two departed souls together.

Film Title

SORRY

Director :
Vikas Verma
Duration :
18:07 M



Absence of Light is Darkness, Absence of Goodness is Evil, Absence of Love is Anger, Ego, Arrogance, Fighting. A man trying to make his mother compromise by just saying sorry, he show what is wrong and what is right in a relations but he feel more disturb when he help a newly married women, who understand nothing but self importance.

Film Title

MAA, DO NOT ANYMORE

Director :
Pardeep Nair
Duration :
06:03 M



'Maa' (Sanskrit word that translates to 'Do not anymore'), which deals with the subject of Food wastage. Film trying to feels strongly about the issue of rampant food wastage across the globe. 'Maa', Do not anymore is a short fiction which depicts the life of a ordinary poor housekeeper lady who is lacking sufficient food and still going for her daily work.

Film Title

VAGGUPARAI 4B

Director :
Jameer
Duration :
23:51 M



State Government planned to shut down few government schools in the state, this move would drastically affect some underprivileged children who dream to make it big with education. Our film portrays a glimpse of that influence threading emotions of a son and father in a remote village.

Film Title

HEADMASTER VAMANRAO

Director :
Girish Bijjal
Duration :
19:08 M



Vikram Baali, a young ambitious guy gets a job as senior manager in a MNC and is about to fly to Chicago. But certain circumstances force him to visit his school. And there he meets his old headmaster Mr.Vaman Rao. What follows next forms the crux of the story. The film takes the viewer back to their school-days presenting nostalgic memories.

Film Title

MASALA STEPS

Director :
Rohit Gupta
Duration :
20:55 M



An investment advisors Paresh decides to end his life due to loss incurred. When he was about to commit a suicide he hears a voice stopping to continue. An unaware ropewalker while training his daughter provides Paresh an important lesson and advises on his relationship with wife.

Film Title

TALK TO ME, PRECIOUS

Director :
Sabarivasan Shanmugam
Duration :
19:59 M



A death sentenced man's fervent wish is to have his last meal cooked and served by his young wife. What will be the mental state of the wife? How will she talk to her beloved husband who is heading to receive death in a few hours? What will she talk? If at all she talks...???

Film Title

TANI MANI

Director :
Santanu Chatterjee
Duration :
09:24 M



Young siblings Tani and Mani are lover of birds. While younger sibling Mani is more carefree, childish and an enthusiastic Birdwatcher, elder Tani puts her concerns more in the daily job, taking care of her brother and their constant fight with poverty. Mr. Roy an old, rich and very shrewd man tries to convince Mani to work for him for free, and in exchange he buys Mani a bird.

Film Title

FORWARD

Director :
Kshitija Khandagale
Duration :
11:52 M



It's a social awareness film which makes a comment on the compulsive habit of forwarding messages on social medias by well meaning citizens, without realizing the dastardly effects of such habits which have led to a number of crowd lynching incidents in India in recent times. The protagonist of the film, Viraj is in the same habit which leads to shocking and unfortunate consequences.

Film Title

WHITE FLAKES

Director :
Himanshu Singh
Duration :
17:49 M

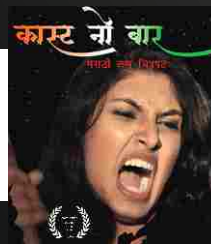


"Taste without truth is tasteless", Naughty Vithu (7) who loves his Grandmother develops a liking for the taste for an Indian delicacy - White flakes. The kid's hunt for a taste that he grew fond of accidentally, comes to an end with a new turn. The journey of the kid leads to a lesson only to be taught by life, the real truth of it and another meaning of the same taste eventually.

Film Title

CASTE NO BAR

Director :
Ram Uttamrao Mate
Duration :
17:25 M



In Indian society caste is still considered as important and relevant and It remains one of the sensitive topic in India. "CASTE NO BAR" is a story about a young girl, who wants to change this system.

DOCUMENTARY

Film Title

CHEMMARATHI

Director :
U P Santhosh
Duration :
20:03 M



The Documentary film "Chemmarathi- Chithayile Velicham" is based on Theyyam, the popular ritual form of North Malabar folk (Kerala). The Theyyam dance is performed in front of the village shrine, groves, and in the houses as ancestor worship.

Film Title

ORMA MARAM

Director :
Dr. Madhu Meenachil
Duration :
33:12 M



So many democratic believers have become victims of communist terror which is continuing for decades in Kerala. Specifically, around 200 people who were part of nationalist movements of Sangh Parivar organizations had been bumped off by CPM. One such heart-touching incident is the pivotal idea for 'Orma Maram' (Memorial Tree) documentary.

Film Title

TRIKON

Director :
Aniket Prakash Deore
Duration :
23:29 M



It takes a lot for a woman to step out and make a mark in some section of our society where she is marginalized, underestimated and questioned on different fronts. "Trikon", is a small attempt to highlight the incessant struggles of such women.

Film Title

SHRIKSHETRA RU SAHIJATA

Director :
Ashutosh Pattnaik
Duration :
19:25 M



Keeping a centuries-old tradition alive, Shrikshetra (Puri Dham), a place of Odisha hosts the festival of Sahi Jata that blends spirituality and performing arts. Here, artists depict different episodes of the Ramayan. "Shrikshetra Ru Sahijata" is all about a journey from the place "Shrikshetra" to its festival "Sahijata".

Film Title

SUPERFOOD MORINGA

Director :
G S Unnikrishnan Nair
Duration :
20:56 M



Mother Nature has blessed man with many wonderful plants. Unique among them is the Moringa. The film explores the qualities of Moringa as a functional food, products made from Moringa like leaf powder, seed oil etc. Two case studies are also presented in the film.

Film Title

VALLEY OF GOATS

Director :
G S Unnikrishnan Nair
Duration :
23:40 M

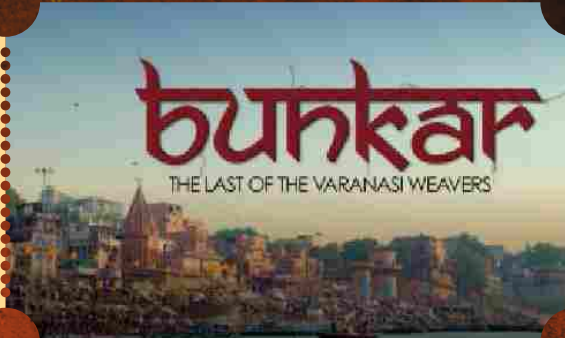


Goats are truly poor man's cows. At Attapady area in Kerala, South India, goat rearing is the sole income for Irula tribes. The documentary explores the goat rearing tradition of Attapady and status of two indigenous goat breeds.

Film Title

BUNKAR

Director :
Satyaprakash Upadhyay
Duration :
44:59 M



The weaving traditions of Varanasi can be traced back to the Vedic times and have since been handed down from generation to generation. Not a skill that can be taught in any institution, weaving is an art that takes a lifetime of dedication to master.

Film Title

RETURN OF THE HOLY GRAIN

Director :
G S Unnikrishnan Nair
Duration :
23:50 M

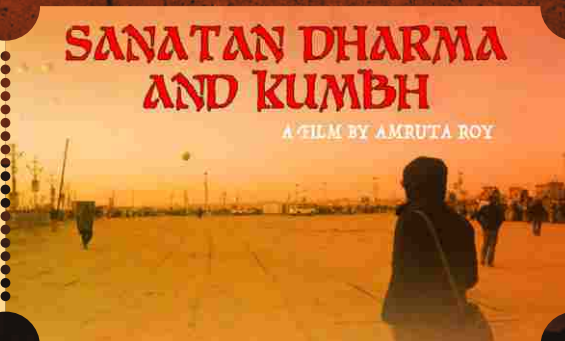


Till about 5 decades ago, millets were the major grain grown in India. The documentary explores the importance of millets as protective food among tribal communities of India. A real story about how millets brought food security in Attapadi, a backward tribal area of Kerala is also covered.

Film Title

SANATAN PARAMPARA KUMBH VOL 2

Director :
Amreeta Rao
Duration :
26:47 M



Film showcases the administration & preparations of Kumbh 2019 and also interviews of travellers from all over India who attended the Kumbh Mela.

Film Title
SPARSH GANGA

Director :
Jitendra Vindu
Duration :
10:50 M



Sparsh Ganga is on success story of an expedition towards cleanliness of river Ganga and also at Triveni ghat of Rishikesh. It's a part of Namami Gange campaign. This film is an effort to tell about this drive to the whole world.

Film Title
**..AND SKUA
RETURNED EARLY**

Director :
**Dr. Madhubala Joshi
Chinchalkar**
Duration :
29:18 M



Antarctica gives true feeling of vast dynamic forces of nature. It's haunting beauty is inspirational! It is that part of our beautiful planet earth, where humans did not get any chance to interfere with nature! It is a spiritual experience, where the presence of creator of the universe is felt all around!

Film Title
**1971 THE
UNSUNG HEROS**

Director :
Kanish Shah
Duration :
20:48 M



In the Indo-Pak war of 1971 when the war was going on in the eastern front something happened at the western end of India which contributed to the war. This is the story of around 300 men and women from a small village Madhapar in Kachchh district of Gujarat came in front to repair the air strip of Indian Airforce in Bhuj in just 72 hours under the constant threat of bombing.

Film Title
BAHEROOPI

Director :
Vishal Tanna
Duration :
39:18 M

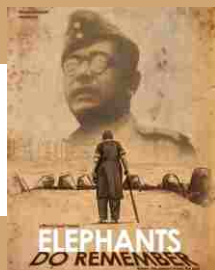


Baheroopi is a film that traces the history, practice and metaphysics of street performers the Baheroopias - 'One in diverse forms'. Their story unfolds in and around a colorful land of Gujarat and Rajasthan.

Film Title

ELEPHANTS DO REMEMBER

Director :
Swati Pandey
Duration :
37:37 M

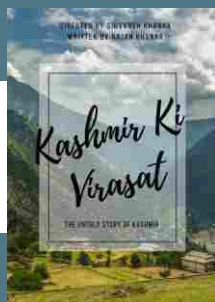


A biographical montage of past and present, synchronized impeccably revolves around the ordinary of the protagonist's life blended graphically with the extraordinary of one of the most underrated and passionate nationalists, Subhash Chandra Bose alias "Netaji". Elephants do Remember, with all its elements, is a short journey of the present to the past.

Film Title

KASHMIR KI VIRASAT

Director :
Shivansh Khanna
Duration :
43:20 M



The Kashmiri culture is the offshoot of the great Bhartiya culture. We through the documentary, "Heritage of Kashmir" have endeavoured to establish the fact that the culture of Kashmir has been evolving for the past ten thousand years. Presenting to you the untold chapter of the most beautiful place on this earth, Kashmir.

Film Title

MADHUBANI

Director :
Kamlesh K Mishra
Duration :
36:33 M

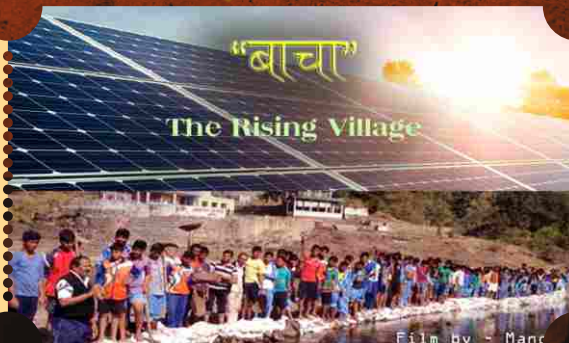


Madhubani- The Station of Colours" is a docu-drama that showcases the transformation of Madhubani station through Mithila Paintings. The movie chronicles the history and other valuable facts of Mithila Painting.

Film Title

BANCHA - THE RISING VILLAGE

Director :
Manoj Kumar Patel
Duration :
12:31 M



A "Banacha-The Rising Village" is a documentary about a small scheduled tribe village of Betul district of Madhya Pradesh "Banacha". This small model village is now known for its big innovations. The film's narrative unfolds the story through the inspiration of social worker Mohan Nagar.

Film Title

THE BEE RESCUER

Director :
Bidit Roy
Duration :
06:46 M



Bees are some of the hardest working creatures on the planet. Amit Godse, popularly known as Bee Man has been relentlessly saving honey bees in urban India since 2013. He is the founder of 'Bee Basket' which works towards conserving bees, training people in beekeeping and raw honey distribution.

Film Title

THE PREAMBLE

Director :
**Harshada Desai,
Sagar Sureja**
Duration :
04:45 M



'The Preamble' is a short story that aims to build awareness on the strength and grit individuals can demonstrate to bring about change. This story is of two young from Tribal area of East Gujarat, who despite their struggles are striving to bring about change within their community and their area.

Film Title

PALLOM ORU JEEVABHAYAM

Director :
Jayesh Padichal
Duration :
28:15 M



'Pallam Oru Jeevabhayam' (Pallom - An ark of life) is hailed as one of the best documentaries ever made on north Kerala's natural wonders. This documentary discusses how Pallom helped Kasargod, the northern most district of Kerala to overcome the biodiversity losses during the great flood of Kerala in 2018.

Film Title

STILL HERE

Director :
Jithu Aravamudhan
Duration :
04:24 M

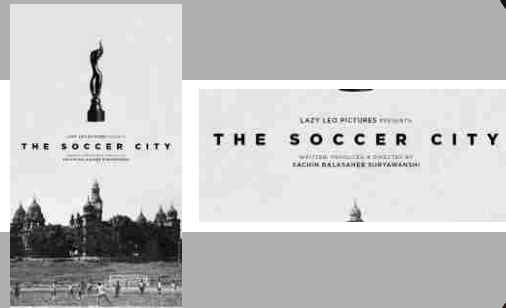


Still Here is a visual collage of images, videos, music and text. It was made as a homage to our Dharmic civilization and religion. It tells how our Dharma has survived (and still continues to survive) various hurdles and enemies inspite of every attempt to destroy and to make it weak.

Film Title

THE SOCCER CITY

Director :
**Sachin Balasaheb
Suryavanshi**
Duration :
24:57 M



This documentary sheds light on the feisty football journey of a small city, Kolhapur. This is a story of how a game played barefoot in the pockets of Kolhapur a century ago, now draws more than 25,000 spectators for its local games. The passion for football here once extended beyond the ground, and guarded the unity among the people of this city.

Film Title

A BIRD IN PASSAGE

Director :
Manish Sachdeva
Duration :
10:44 M



'A Bird in Passage' is a Documentary film based on life and the art of Shri Puran Bhat who is a puppeteer from India. Originally from Rajasthan, his group of puppeteer families settled in Delhi almost fifty years ago and now this artist community is struggling to save their existence.

Film Title

GURU JI - AHEAD OF TIMES

Director :
Sudipto Sen
Duration :
37:33 M



Adilabad is a small town in Telangana, with a population close to 200,000. But it came on the global map of alternative thoughts... People bow their head, in a respect...thanks to a special man, an extraordinary thinker, a brilliant artist, an unusual son of the soil, Gururji Ravindra Sharma.

Film Title

NANHI PARIYON KI UDAAN

Director :
Deeksha Kohli
Duration :
24:05 M



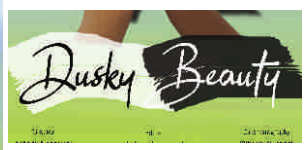
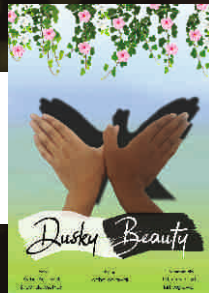
A true story of Classical Bharatanatyam Dancer, Neha Bhatnagar who took a step for underprivileged girls and brought them on international stage so that they could show their talent to the world.

CAMPUS (FILM INST)

Film Title

DUSKY BEAUTY

Director :
**Astha Agarwal,
Shubhda Mathur**
Duration :
07:38 M

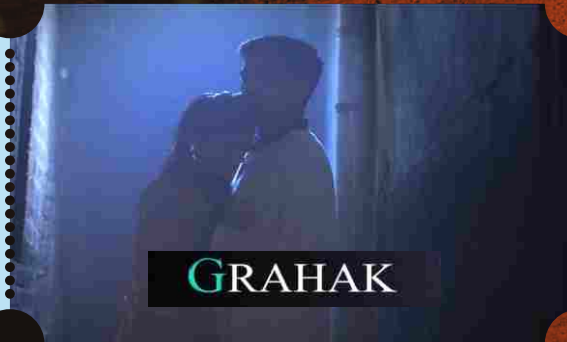


Dusky Beauty is an interactive documentary about color racism against women in some section of society. In this film, we have interviewed women from different regions like Bengal, Orissa, Rajasthan, and Bihar who shared their personal experiences and opinions.

Film Title

GRAHAK

Director :
**Vipan Malawat,
State Univ of Performing &
Visual Art, Rohtak**
Duration :
18:44 M



Story of a girl, who is into prostitution and lost all herself in brothel. But one fine day she accidentally met a decent guy from a civil society. From thereon, her life takes a u-turn. In this version of life she gets a highest place in society where she is worshipped.

Film Title

WHO AM I

Director :
Sandeep Singh Rana
Duration :
13:55 M

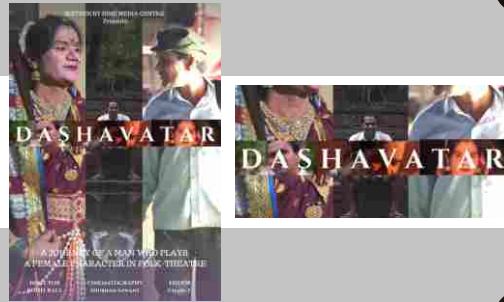


This story depicts the existence of our life. People think that name and fame is what they are but actually this is their achievements and they themselves. Then..who am i?

Film Title

DASHAVTAR

Director :
Rohit Raul
Duration :
08:48 M

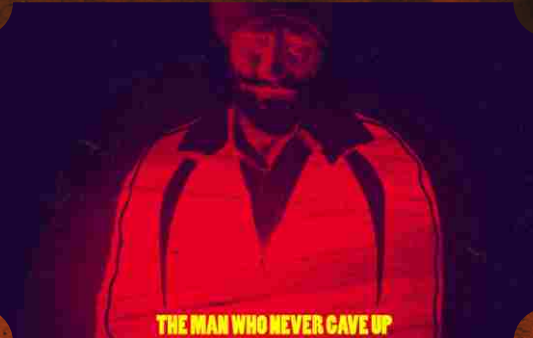


A journey of a man who plays a female character in an age-old traditional Konkani folk theatre Dashavtar. His passion towards to keep this tradition alive, in-spite of very less commercial value.

Film Title

THE MAN WHO NEVER GAVE UP

Director :
Dilguljit Singh Aulakh
Duration :
10:08 M

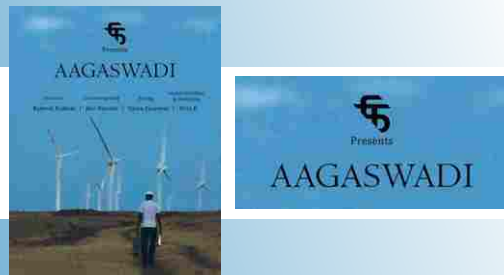


A man from Punjab, started in sports at very young age, became a father, started doing job but wanted to be a sportsman from inside, he continued his journey and started running again from the age of 40 and participated in Asian Games, Sydney Olympics, and has won numbers of medals. This is his journey, What makes this man unstoppable.

Film Title

VILLAGE IN THE SKY

Director :
Ramesh Laxmanrao Holbole
Duration :
19:52 M



Being at the epicenter of a drought prone region, the village of Aagaswadi is located in Satara District on the hills of Maharashtra, India. Owing to ever occurring drought followed by lack of livelihood options, the village's youth is forced to abandon home for city life. This documentary portrays the people of Aagaswadi and their confrontation with drought and other adversities, as well as relations affected by it.

Film Title

KHAMBHAT

Director :
Spandan Purohit, Dept of Animation, Gujarat Univ.
Duration :
02:52 M

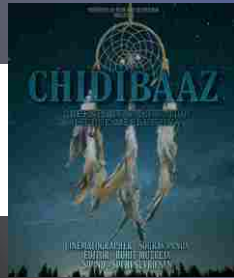


Dive into the culture of Khambhat, Gujarat. Khambhat is famous for its Akeek craft, Halwasan, Sutarfeni and Kites. Akeek craft, its history, Halwasan and how it is made.

Film Title

CHIDIBAAZ

Director :
Prince Meeruthiya, State
Univ of Performing &
Visual Art, Rohtak
Duration :
15:13 M

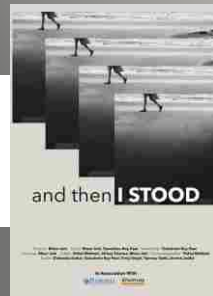


It's about the story of two innocent friends who goes on a journey to hunt an exotic bird but the journey unfolds an old myth . The film beautifully explores the mysteriousness of Jungles and tells about it's significance in our life.

Film Title

AND THEN I STOOD

Director :
Bhavi Jain
Duration :
02:48 M



The short film highlights the plight of girls and women in India. A woman is stalked at her home where she must be the most secure, her comfort and safety are walked over by acquaintances and strangers alike.

Film Title

FOKALWA

Director :
Rajmani maurya, Centre for
Theatre and Film, Univ.
of Allahabad
Duration :
07:53 M

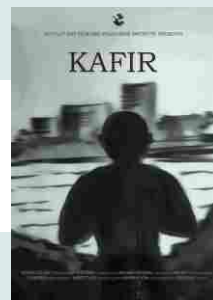


The meaning of " Fokalwa " - is from the Fokala (Peel). Fokalwa is the name of the child's personal life. The Fokalwa remains blissful and positive in his own world. He has no complaints from society about why he does not have all the comforts of the world. Fokalwa has his own separate world of play but one day he sees the different world of roaming posters on the side of the road and fills the poster's world to fulfill one's dream, then Fokalwa will face a different world.

Film Title

KAFIR

Director :
Remya Rajeev, SRFTI
Duration :
05:31 M



Kafir is a docu-fiction that explores the Kappiri myth of Fort Kochi, Kerala. One can find several shrines dedicated to the spirits of deceased Africans along the coastal regions of Thrissur and Kochi in the southern Indian state of Kerala. Shrines for African spirits locally known as Kappiri (black person) or, in some instances, as Kappiri Muthappan (black great grandfather) are instrumental in restoring memories of Africans in the regional state of Kerala.

Film Title

NAAN DEURU (I AM GOD)

Director :
Uthkarsh Balaram,
Annapurna International
School of Film & Media
Duration :
20:00 M

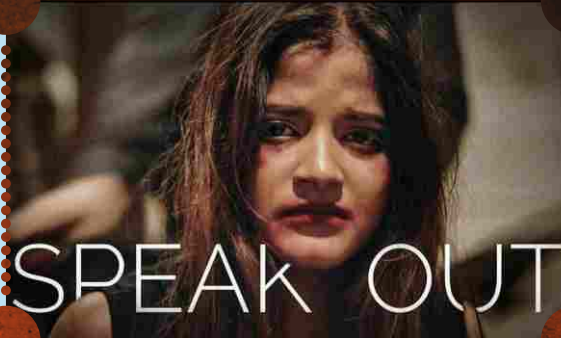


In a tale of an ancient spirit worship ritual, an insecure man's doubts grow serious when he decides to hypnotise himself into a spirit to tackle the fight between reality and belief.

Film Title

SPEAK OUT

Director :
Shubham Khairkar
Duration :
06:12 M



A short film which tries to metaphorically show the ignorance of the society towards sensitive and crucial issues happening in daily life around us.

Film Title

WAIT

Director :
Bibhanshu Rai, State
Univ of Performing &
Visual Art, Rohtak
Duration :
19:18 M

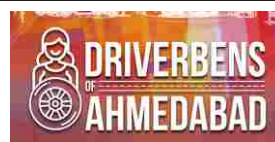
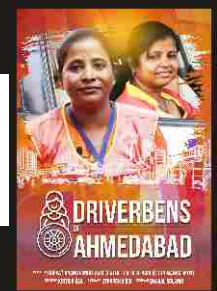


Compilation of case studies of girls & ladies are being taken care of by an NGO. Real life stories of lost & seperated.

Film Title

DRIVERBENS OF AHMEDABAD

Director :
Kirtida Oza, AMA Centre
of Film Production
Management
Duration :
08:49 M



Driverbens of Ahmedabad traces the stories of two women who managed to overcome their personal challenges and break stereotypes to create their own identities in a male dominated profession. Supported by the NGO, these women chose the non-traditional livelihood option of professional driving in order to support their families.

Film Title

KAVLA SHIVLA

Director :
Sanju jaywant kadu,
National Institute of Design
Duration :
10:25 M



A twelve year old Chinmay is getting ready for school when his mother calls him to water tulsi & light the mandir lamp. Chinmay knows how when a crow shits on someone they are not allowed to go near a temple or touch tulsi for 5-6 days but he wonders why the mischievous crows shit on his mother every other month..

Film Title

COMPLEX INFERIOR

Director :
Siddhant Bedi
Duration :
20:00 M



Everyone is equal for the law, as per the Right to Equality under which no one can't be discriminated on the basis of their caste, creed, sex, religion & their colour. Acid attack is one of the kinds of inhumanity practised in our society by some mentally ill people for their own satisfaction.

Film Title

LICENSED?

Director :
Anchal Chawla
Duration :
06:12 M



A film about what a victim of marital rape goes through and how her mental health is affected. A lot of people don't know that marital rape is a crime and this short film aims to raise awareness among the audience.

Film Title

TALAQ

Director :
Ram Partap
Duration :
08:00 M



Only a happy family can create a healthy society. In a divorce, the husband and wife part ways for a new beginning of life. The children have no choice but to suffer. Talaq portrays the vulnerable position of offspring in a divorce.

Film Title

SUN TEMPLE

Director :
**Rolf R Chirstian, Dept of
Animation, Gujarat Univ.**
Duration :
04:17 M



The Sun temple is situated in Modhera village of Mehsana district in Gujarat on the banks of river Pushpavati. The film depicts the monumental history of Sun temple.

Film Title

THE SUNFLOWER

Director :
**Pandit Gaurav Gautam,
Digital Academy**
Duration :
17:00 M

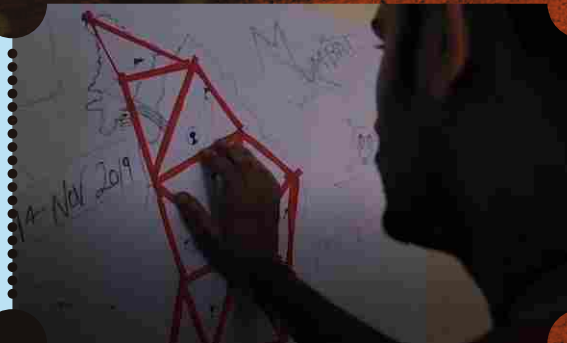


The Sunflower is India's First Film on Albinism. This Film is Tribute to Govindarao Harishnagar- The Khanjira-Drummer Legend, who was also Albino. The Sunflower is all about there is no room in this 21st century's society for erroneous beliefs, or for discrimination on any grounds.

Film Title

TANDAV

Director :
Deepak Tamta
Duration :
19:18 M



The story is all about , when a college theatre group is doing grand rehearsal for their upcoming drama showat the inter college theatre festival, and they are doing their drama on terrorism. How this turns into reality and ends with reflection of saving lives.

Film Title

NETI NETI

Director :
Aditya Raj Tak
Duration :
08:49 M



Shantanu, a Brahmin boy, unaware about the incoming conflict in his relationship due to the deep-rooted hypocritical narrative of urban population's take on the caste system & its atrocities. The film deals with the conflict this Intercaste couple faces.

Film Title
RUPAYEE

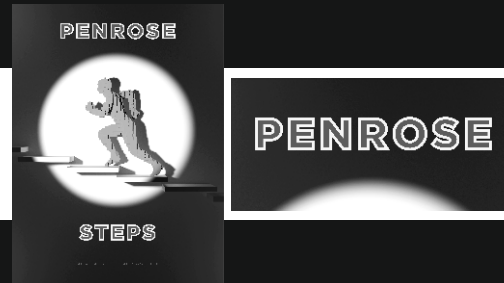
Director :
Bala Sai Karthik
Duration :
08:00 M



Challenges makes personality of a person. Through the story of boy from a poor family whose mother works in other households for livelihood, The film gives the message that when there is a will, there is a way. A small coin on seabeach gives this boy a chance to bring back her mother's self respect and to fulfill his dream.

Film Title
THE PENROSE STEP

Director :
Amlan Smrutidhar Biswas
Duration :
04:17 M



This short film personifies the loop of life as never-ending Penrose stairs, where "Strugglers" are struck until they end the condition of this loop by rethinking things in life. In this film, while a "Struggler" notices this loop, the other "Struggler" just accept the way life is. While a "Struggler" tries to experiments and understand this loop, the other "Struggler" assumes "Hustlers" to be born with privileges.

Film Title
THE VIRTUAL TRAP

Director :
Akash Ranjan
Duration :
17:00 M



Virtual trap, a film designed to show how peer pressure and addiction are the venomous snakes. In the dawn of college life, one comes with dreams and expectations. To a person, who is not adapted to the technological environment, a sudden introduction to it intrigues and interests him to no end. His attention is diverted, his goals forgotten and a massive change in his priorities takes place.

Film Title
I AM NOT SORRY

Director :
Khushi Ganeriwala
Duration :
10:25 M



The film is based on the sentiments of "WOMEN SPORTS" and tries to break the cliché that women are not only for "Roti making, Shopping and taking care of their PROPER dressing. She is free to choose a physically tough career like TENNIS and other sports. It is an attempt to break through the notion of women being fragile.

ANIMATION

Film Title

DUSTBIN

Director :
Danish Kelkar
Duration :
02:12 M



'Koodedaan' is a story told from a sweeper's perspective who tries his best to keep the neighborhood clean but is ultimately drowned by the carelessness and unawareness of the citizens.

Film Title

FIRST STEP

Director :
Shilin V S
Duration :
09:48 M



A story about a kids first step.

Film Title

GULAL

Director :
**MAYA Academy of
Advance Cinematics**
Duration :
03:09 M



Mayhem erupts on the borders of Belierasp where soldiers are valiantly fighting for their countries. A young man is trying with all his might to stop the war; not with weaponry. Who will be victorious in the end?

Film Title

LIGHT OF HOPE

Director :
**MAYA Academy of
Advance Cinematics**
Duration :
03:39 M



It is a story of fire-spark which emphasizes on one's ability to choose the right path. The tale showcases the responsibility of having a power, which can be used either for destruction or benefit of others.

Film Title

PURE WATER

Director :
Sarang Rode
Duration :
00:52 M



When packed drinking water is sold in millions everyday and everywhere then illegal packing of distilled water also comes in which is making illegal business of millions everyday. This small animation film teaches one about how to counter a parallel economy and save people's life by taking small step to crack the illegally packed non distilled water.

Film Title

OOH SHIT

Director :
Jaspreet Rekhraj
Duration :
03:28 M

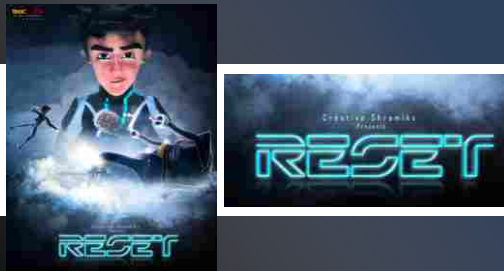


An eye-opening tale set in Turtuk village about a man who gets bitten by a snake when he's defecating in the fields. A sudden realization after an emergency visit to the hospital brings the man to his senses.

Film Title

RESET

Director :
MAAC-APTECH, MUMBAI
Duration :
03:13 M

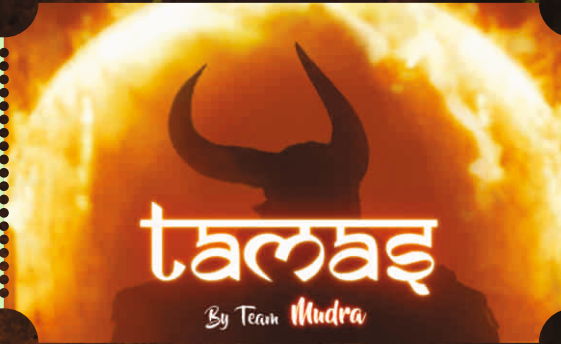


Here's a superhero movie with a twist! The villain here is an A.I. garbage truck whose agenda is to make the town a dumpster and the hero has to stop it. But will stopping just one truck be enough?

Film Title

TAMAS

Director :
**MAYA Academy of
Advance Cinematics**
Duration :
03:14 M



The story of the film “Tamas” revolves around a girl who is scared of her inner demons, but eventually finds courage to face the social evils.

Film Title

YA DEVI

Director :
**MAYA Academy of
Advance Cinematics**
Duration :
03:37 M



The film is a depiction of a modern-day Goddess Durga through a child's imagination, triggered when his mother faces harassment from a local goon.

Film Title

BLIND FAITH

Director :
**Team Blind Faith,
MAAC**
Duration :
03:04 M

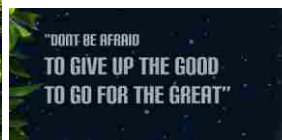


The movie Blind Faith depicts how blindly believing in anything can be harmful too. The protagonist is devoted to astrology & horoscopes and completely trusts every written word of his horoscope. The story follows the most important day of his life and how the words in his horoscope come true but with a certain turn of events, his blind belief is broken.

Film Title

DESTINY

Director :
Team Destiny, MAAC
Duration :
03:31 M



Shows how staying motivated can lead to happy times when things aren't going your way. It depicts the journey of an apple whose only goal in life is to achieve export quality. The story goes through all the ups and downs that the apple faces in order to fulfill his goal. In the end, his dedication paid off in an unexpected way.

Film Title

FLIP

Director :
Surajit Banerjee
Duration :
01:11 M

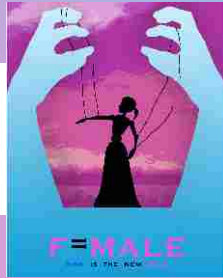


We are showing two different worlds in the movie. One world is green, pleasant, cheer full, happy and other world is destructive, ruined, polluted.

Film Title

F=MALE

Director :
Team F=male
Duration :
02:41 M



The movie shows the story of few such women breaking the bounds of being a puppet of the society and making their presence felt by the whole world.

Film Title

LOKSHAHI

Director :
**Dept. of Animation IT-IMS &
Mobile Application,
Gujarat Univ.**
Duration :
02:06 M



With each election season comes the burning question which every citizen of India has asked themselves at some point, "What is my one vote going to do?". This short film is stating the difference that their one vote makes, encouraging each citizen to cast their valuable vote.

Film Title

YOUR SHADE

Director :
Milind Bambadhar
Duration :
02:39 M



This is a story of an undying friendship and love between a couple and a tree. The tree represents friendship and the flower represents love amongst themselves. The story revolves around what a person can do to save someone. This film shows that a tree being cut down can affect someone mentally and emotionally too.

Film Title

DESH KI BETI

Director :
eewan Bharti Mandal
Duration :
03:47 M

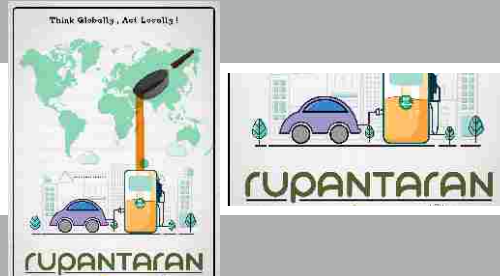


This is story of a girl from a village of Kashmir who is faint-hearted. When terrorists attacked on her school, how she shown her chivalry towards nation.

Film Title

RUPANTARAN

Director :
Team Rupantaran
Duration :
01:25 M



Rupantaran provides insight and creates awareness about the proper disposal of used cooking oil and at the same time it can be recycled and transformed into clean energy. Also shows if not disposed properly, can cause great harm to the environment and ecosystem.

Film Title

THE RIGHT DECISION

Director :
**Dept. of Animation IT-IMS &
Mobile Application,
Gujarat Univ.**
Duration :
01:38 M



The film is based on the sentiments of “WOMEN SPORTS” and tries to break the cliché that women are not only for “Roti making, Shopping and taking care of their PROPER dressing. She is free to choose a physically tough career like TENNIS and other sports. It is an attempt to break through the notion of women being fragile.

Film Title

ASHA

Director :
Serena Abraham
Duration :
02:34 M



A young girl finds herself resorting to pure faith and hope at a time of desperation.

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