

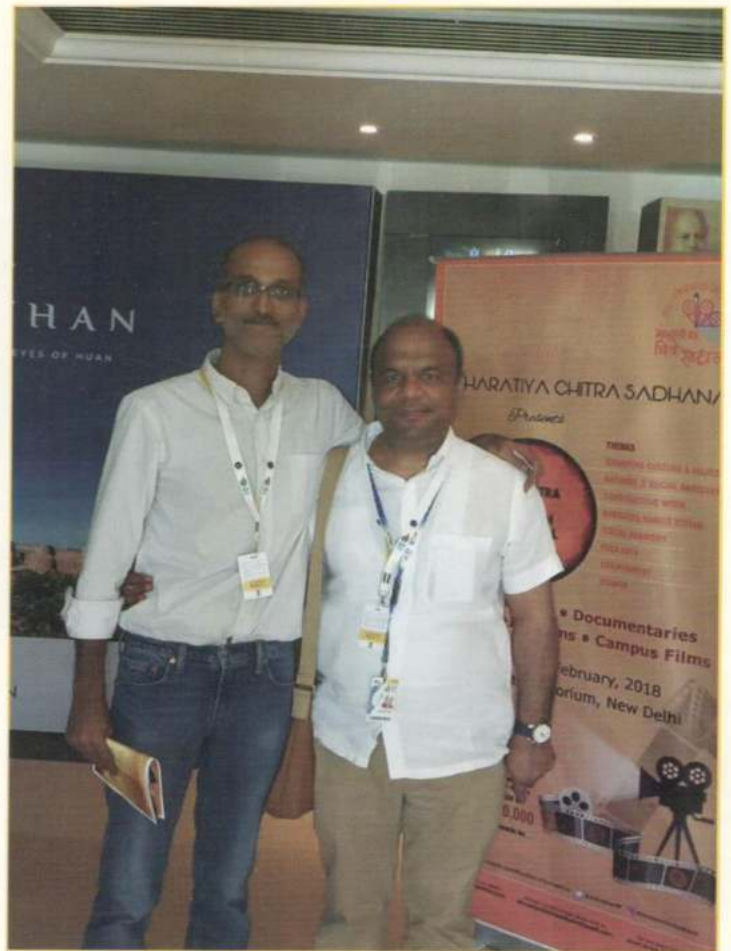
# INFORMATION BOOKLET



bharatiyachitrasadhna

19<sup>th</sup> - 21<sup>st</sup> February, 2018  
Siri Fort Auditorium, New Delhi









# CHITRA BHARATI FILM FESTIVAL - 2018

**19<sup>th</sup>-21<sup>st</sup> FEBRUARY, 2018**  
**SIRI FORT AUDITORIUM, NEW DELHI**

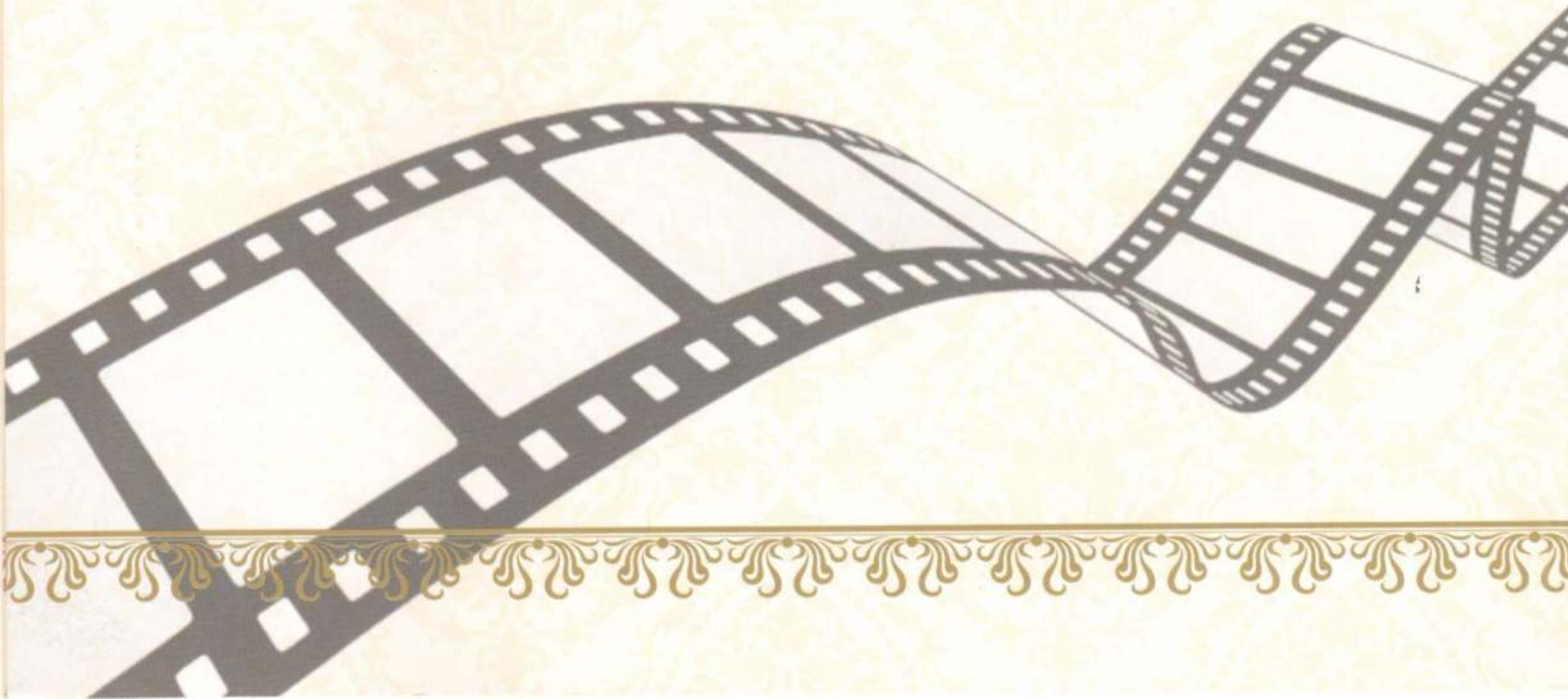






## CONTENTS

Bharatiya Chitra Sadhana	3
Chitra Bharati Film Festival	4
Trustees	5
Reception Committee Members	6-10
Jury Members	11-13
Screening Committee Members	14
Chitra Bharati Film Festival – 2018	15-20
Short Films	21-30
Documentary	31-39
Campus (Film Inst)	40-47
Campus (Non Film Inst)	48-53
Animation	54-56







## Bharati Chitra Sadhana



Bharatiya Chitra Sadhana was established with a vision to use the popular medium of Short Films/Documentaries & Animations to spread the cultural values inherited by us. With this idea in mind, we are conducting the Chitra Bharati Film Festival in New Delhi on February 19th-21st, 2018.

As we all know Films are a very popular medium for dissemination of ideas. It has a way to arouse interest of viewers and more importantly build a view on an issue in their mind. Through Bharatiya Chitra Sadhana we plan to give opportunities to budding talent. The forum aims at creating a pool of Nation First talent who would spread through the

movies Indian culture and its richness.

Bharatiya Chitra Sadhana was established in the year 2015. After its inception, it has conducted workshops and a Film Festival at Indore. In this era of Social Media revolution, one finds that Short Films, Documentaries etc. are in vogue. To give impetus to this field BCS strives to be the Film Festival everyone would look forward to. We also impart Workshops, symposia, Film appreciation etc. for the benefit of learners.

Through BCS we also plan to make films and raise infrastructure wherein we promote such thoughts. Thoughts, which would go on to nurture and show the world the true reflection of our values.

At BCS we firmly believe that the soul of our nation is a unique culture which we have inherited. At a time when the world once again looks at us for the spiritual guidance, it is imperative that we impart it in all ways possible. Films are one such medium. We have observed a trend wherein films have been used for political propaganda with the intention of maligning the rich heritage & cultural values.





## Chitra Bharati Film Festival

In present times when vested ideological groups have used Films and Documentaries as a vehicle to pollute the impressionable minds of our countrymen there is a dire need to strengthen our Bharatiya values. We thus decided to organise the Chitra Bharati Film Festival (CBFF) which gives a platform to film makers and encourage them to dream bigger.

CBFF is organised every two years. The first film festival was organised in 2016 at Indore which was very well received by film fraternity. We are proud to present the second edition of CBFF's second edition this year.

With 4 broad categories of Short films, Animation, Documentaries, and campus films, we received over 700 entries for the competition. With the help of our jury members a total of 160 pictures have been selected for the competitive screening.

These films are based on 8 themes

- (I) Bharatiya Culture & values,
- (ii) National and Social Awareness
- (iii) Constructive Work
- (iv) Bharatiya Family System
- (v) Folk Arts
- (vi) Environment,
- (vii) Social Harmony
- (viii) Women

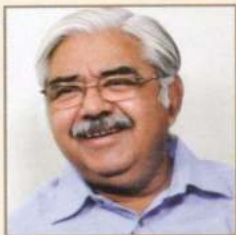
We are happy that we have received entries from a majority of Indian states and in all major languages of India.

Our vision for this film festival is to promote value based cinema in the Nation and by doing so we strive to enhance the arts and culture of our Country.





## Trustees



### ADVOCATE ALOK KUMAR

Mr. Alok practices advocacy in Supreme Court of India and the Delhi High Court. He was elected as the president of the Delhi University Students Union (DUSU) in its first ever direct election in 1973. He is also the founder of Dadhichi deh Samiti which works for donation of body organs after death for Humanity.

### RAKESH MITTAL

Mr. Rakesh Mittal is a graduate in science, law with honors and a Chartered Accountant. He is the general Secretary of Bharatiya Chitra Sadhana. Working as a freelance film journalist and a critique, he also writes articles, reviews, and reports on Indian & World Cinema. He also runs a film Society "Cine Vision" in Indore for past many years.



### AKASHADITYA LAMA

Having over 15 years' experience in theatre, Mr. Lama is a Playwright and Actor-Director in Big Bang Theaters Foundation. He is the member of Expert Committee for financial assistance, Ministry of Culture, Government of India. He is also the writer and producer of critically acclaimed play "Mohenjodaro".

### ANUPAM BHATNAGAR

Mr. Bhatnagar is working in Sanskar Bharti for past 24 years at various positions. He has also been the Mahamantri and is currently the Vice-President Delhi Unit. He is the designated President of Udaan. He also serves Vidya Vihar Education Society and Yashwant Kishor Educational Society as Secretary and Manager respectively.



### RANJANA YADAV

Ms. Ranjana Yadav has been the news anchor in Doordarshan for 20 long years. She is a graduate in science and has done masters in psychology. Having served the industry for 25 years as a journalist, she has also been the empanelled producer-director in the Ministry of Agriculture. She was the CEO of space T.V from 2010 to 2014.

### ARUN ARORA

Arun Arora is a Theatre actor and director associated with the Robin Arts Theatre. He has acted in several plays for them. He was the recipient of the second best actor in a competition organized by IFTA in Delhi. He has also directed street plays like *bhrashtachar ko mitao, ye desh nahi batega*, which throws light on contemporary issues in India.







## Reception Committee Members



### SHRI MADHUR BHANDARKAR

Madhur Bhandarkar is a film Director, Script Writer and Producer. He has received National Film Awards for Best Feature Film and Best Director for Page3 (2005) & Traffic Signal (2007) respectively. He was recently invited as the Special Guest of Honor for the First International Yoga Day celebrations at the United Nations in New York on June 21. In 2016, Bhandarkar was awarded the Padma Shri, the fourth highest civilian award, by the Government of India.

Madhur Bhandarkar has been nominated as a Society Member of the Satyajit Ray Film & Television Institute (SRFTI) by the Ministry of Information and Broadcasting. He also received the Bharat Gaurav Award at the UN hall in New York. In April 2017, he was invited to represent India at BRICS Film Festival.



### MS. HEMA MALINI

Hema Malini is an Actor, Director, Producer, Dancer and Politician. She has acted in over 150 films. In 2000, she won the Filmfare Lifetime Achievement Award and also the Padma Shri. She has also served as the Chairperson of the National Film Development Corporation. In 2006, Malini received the Sopori Academy of Music And Performing Arts (SaMaPa) Vitasta award. In 2013, she received the NTR National Award. From 2003 to 2009, Malini was elected to the Rajya Sabha. At present she is the member of Lok Sabha.



### SHRI SUBHASH GHAI

Subhash Ghai is a renowned Film Director, Producer and Screenplay Writer. He is known for his works in the Hindi cinema. He founded the production company Mukta Arts Pvt Ltd. In 2006, he received National Film Award for Iqbal, the Hindi Film that touched several socially relevant issues. He is also the founder of Whistling Woods International, a film and media institution. In 2015, he received the IIFA Award for outstanding contribution to Indian Cinema. He is also a part of the Honorary Board of Advisors of IIMUN.



### SHRI PRIYADARSHAN

Priyadarshan is a film Director, Producer, and Screenplay writer. He has directed more than 90 films in various Indian languages, predominantly in Malayalam and Hindi languages. Priyadarshan was one of the first directors in India to introduce rich colour grading, clear sound and quality dubbing through his early Malayalam films. In 2007, his Tamil film Kanchivaram won the National Film Award in the Best Feature Film category. In 2012, the Government of India honoured him with Padma Shri.





### SHRI VICTOR BANERJEE

Victor Banerjee is an Actor. He has acted in numerous Hindi, English, Bengali and Assamese films and in several theatre plays. He has won two awards--Evening Standard British Film Award and the NBR Award (National Board Review, USA). In April 1985, Banerjee was given the "SHOWARAMA AWARD" by the Motion Picture Association of America as the "New International Star". He also won the "Gold Award" at the Houston International Film Festival. He won the "Best Supporting Actor" award for his work in Satyajit Ray's film "*Ghare Bairey*".



### SHRI RAJ DUTT

Raj Dutt is a veteran Film Director. He is known for the realistic portrayal of family dramas and won the Maharashtra State Film Award multiple times. He has also acted in the 1961 Hindi movie *Chhote Nawab* and in 2012 he appeared in the Marathi movie *Dusarya Jagatli* (From Another World). In 2017, he acted in the movie *Wakya* that was directed by Deepak Kadam.



### SHRI PARESH RAWAL

Paresh Rawal is a film Actor, Thespian and Politician. At present, he is a member of the Lok Sabha. In 1994, he won the National Film Award for Best Supporting Actor for his performances in the films *Woh Chokri* and *Sir*. For the latter, he received his first Filmfare Award for Best Comedian. This was followed by Ketan Mehta's *Sardar*, which saw him playing the lead role of freedom fighter Vallabhbhai Patel, a role that got him national and international acclaim.



### SHRI MANOJ TIWARI

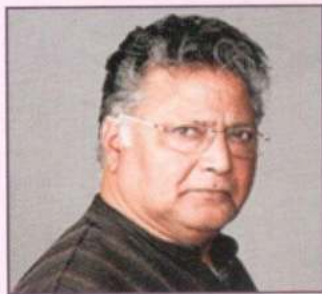
Manoj Tiwari is a Politician, Singer, Actor and Television presenter. He has acted in several Bhojpuri films. At present he is the Member of Lok Sabha. Tiwari completed his education from the Banaras Hindu University, Varanasi. He holds a bachelor's degree in Sociology and a master's degree in Physical Education. Prior to his involvement in cinema and politics, he had spent a decade working as a singer.





### **MS. KIRRON KHER**

Kirron Kher is a Theatre, Film and Television Actor. At present, she is a member of the Lok Sabha. In 1997, she received Special Jury Award for Best Actress at the National Film Awards. She also won the Best Actress Award at Locarno International Film Festival, Switzerland, and International Festivals at Ciepie in Argentina.



### **SHRI VIKRAM GOKHALE**

Vikram Gokhale is an Actor and has acted in several films, television serials and theatrical plays. He debuted in film direction in the year 2010 with Marathi film Aaghaat. He was awarded the Sangeet Natak Akademi Award in 2011 for Theatre acting. In 2013, he won National Film Award in the Best Actor category for his Marathi film Anumati.



### **SHRI MANOJ JOSHI**

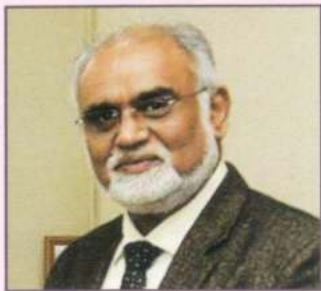
Manoj Joshi is a Film and Television Actor. After graduating from the Sir J.J School of Art, he began his career in Marathi theatre, also putting up performances in the Gujarati and Hindi theatre. He has acted in over 60 films since 1998. He also played the role of Chanakya in Chakravartin Ashoka Samrat.



### **SHRI SUDIPTO SEN**

Shri Sudipto Sen is amongst the pioneers in the world of independent film-making in India. His film career began with documentary work. He rose to national acclaim for his silent experimental documentary film, 'The Other Wealth' (TOW). TOW earned critical acclaim, including UNO's 50th Anniversary screening. Sudipto has written and directed several full length and short feature films. Sudipto Sen has done several film projects including the landmarks known as 'The Last Monk' and 'Akhnoor'.





### SHRI SACHIDANAND JOSHI

Dr. Sachidanand Joshi, Member Secretary of Indira Gandhi National Centre of Arts (IGNCA), Ministry of Culture Government of India,



### SHRI SIDDHARTH KAK

Siddharth Kak is a documentary maker, television producer and presenter. He is best known as the producer and presenter of famous television show Surabhi that was telecast on Doordarshan from 1993 till 2001. Subsequently, Kak established the 'Surabhi Foundation' and started a project on preserving cultural artefacts. Siddharth Kak currently hosts the Travel Show "India Dhanush" on NDTV Imagine with Ami Trivedi, a popular Gujarati drama artist.



### MS. MANJU BORAH

Manju Borah is a Film Director and Short Story Writer from Guwahati, Assam. Borah has also served as Jury Member on several film festivals--Indian Panorama, IFFI-2007, 10th MAMI International Film Festival 2008 and 3rd Eye 7th Asian Film Festival Mumbai 2008, 55th National Film Awards for 2007 (Feature Films) Delhi 2009.



### SHRI YASHPAL SHARMA

Yashpal Sharma is an Actor and Theatre Artist. He has played some memorable roles in Hazaron Khwaiyeshein Aisi, Lagaan, *Gangajal*, *Ab tak Chappan*, *Aprharan*, Aarakshshan and Rowdy Rathore. Yashpal is also a stage actor and appears in live plays. His Haryanvi film Pagdi the honour was awarded with a National Award.





### MS. VANI TRIPATHI

Vani tripathi is an actor and an activist who has been raising issues related to youth and women. She has a bachelor's degree in political science from hindu college, university of delhi. Vani has also taught at the national school of drama, new delhi. She is actively involved with the madhya pradesh school of drama ( mpsd).



### MS. ADVAITA KALA

Ms. Advaita Kala is a writer who has written varied female characters in popular bollywood movies like 'Kahani' which received acclaimed awards. Her characters display that a woman can be a symbol of strength, courage and inspiration and with subtlety of a woman with whom one can easily connect with. Advaita is author of a Novel "Almost Single". She has written the script of Priyanka Chopra starrer 'Anjana Anjaani' a feature film.



### SHRI PANKAJ PARASHAR

Pankaj Parashar is a film and television director. He also makes television commercials, corporate films and documentaries. Parashar's *Malfunction* was awarded the 1980 Filmfare Award for Best Documentary. He is the Life Member of International Film and Television Club and the International Film and Television Research Centre of Asian Academy of Film & Television



### SHRI SANDEEP MARWAH

Sandeep marwah is a film, television and media personality. He is the founder of noida film city. In 1991, he established the marwah films and video studios. In 1993, marwah also established the international film and television club to promote films and culture. He functions as the president and owner of the asian academy of film & television. In april 2015, marwah founded the asian premier league, which is a mixed-sports event.



### SHRI NITIN CHANDRAKANT DESAI

Nitin Chandrakant Desai is an Art Director and Production Designer. He is also a film and television producer. His journey of film production started with the production of Desh Devi under Chandrakant Productions. He has won the National Film Award four times for Best Art Direction, and the Filmfare Best Art Direction Award three times.





## Jury Members



### KG SURESH

Shri K G Suresh is a New Delhi based senior journalist, columnist, blogger, political commentator, communication strategist, public speaker, media trainer and educator. He is presently working as Director General, Indian Institute of Mass Communication (IIMC), India's premier media training Institute. Along with other journalists including Rajdeep Sardesai and Aniruddha Bahal, Suresh has contributed a chapter in the book 'Reporter- a handbook for every Journalist', released by exiled Bangladeshi author Taslima Nasreen.



### SUDIPTO SEN

Shri Sudipto Sen is amongst the pioneers in the world of independent film-making in India. His film career began with documentary work. He rose to national acclaim for his silent experimental documentary film, 'The Other Wealth' (TOW). TOW earned critical acclaim, including UNO's 50th Anniversary screening. Sudipto has written and directed several full length and short feature films. Sudipto Sen has done several film projects including the landmarks known as 'The Last Monk' and 'Akhnoor'.



### UDAY SHANKAR PANI

Shri Uday Shankar Pani is an Indian film maker, painter, cartoonist, writer and journalist. He graduated in 1974 from the FTII, Pune. Shri Pani was an Assistant Director in Richard Attenborough's Gandhi. He was selected as one of thirteen jurors for that year's International Film Festival of India. He has made films of all types including features, TV serials, document-aries & music videos. Shri Pani has been associated with international films from world over as line producer/associate director for 'BBC's 'Jim Corbett', HTV's 'Fish in the sky', 'Shalimar' & many more. He is teaching cinema, on the panel of censor board, IFFI & DD's selection committee.



### VINOD GANATRA

Shri Vinod Ganatra is the only Indian recipient of The Livullmann Peace Prize, Chicago for his Gujarati film 'HARUN-ARUN', a winner of 11 International Awards. He has been active in the Films and Television Production from 1982. Shri Ganatra has edited and directed about 400 Documentaries and News Reels. He has Produced 25 TV Programmes in Hindi, Marathi and Gujarati for Youth. He has also made three Children Films for CFSI and these films have won 29 National and International awards. He has served as President of 'Indian Documentary Producer's Association'. Shri Ganatra has also served as a Board member of International Centre of films for Children & Young People (CIFEJ).



### ADVAITA KALA

Ms. Advaita Kala is a writer who has written varied female characters in popular bollywood movies like 'Kahani' which received acclaimed awards. Her characters display that a woman can be a symbol of strength, courage and inspiration and with subtlety of a woman with whom one can easily connect with. Advaita is author of a Novel 'Almost Single'. She has written the script of Priyanka Chopra starrer 'Anjana Anjaani' a feature film.





### **ASHISH KUMAR GARG**

Shri Ashish Kumar Garg is serving industry for two decades with experience in computer graphics, content creation, having skills across Autodesk Design, Engineering, Media and Entertainment applications, coupled with latest production based tools. He has received several international credentials during his career. He has also worked as a Senior Artist & Technical Head, in various Design & Engineering, Content Development, Gaming, Animation and VFX projects.



### **PARVATI MENON**

Ms. Parvati Menon is a renowned film director. She graduated from Film and Television Institute of India (FTII) Pune. Ms. Menon is former CEO of Children's Film Society India (CFSI). She has directed several short films and feature films, especially for youths and young children.



### **UJJWAL CHATTERJEE**

Shri Ujjwal Chatterjee is a film Director. He is currently writing a screenplay, tentatively titled 'Who killed DD' based on Deendayal Upadhyay Sampurna Vagamay written by Dr. Mahesh Chandra Sharma. Shri Chatterjee is the Managing Director of Venture Visions Pvt. Ltd based in Calcutta in 1998. Venture Visions has produced Six tele-series and marketed many other serials including a daily soap. Ujjwal Chatterjee is an Advisory Board Member of "Central Board of Film Certification".



### **SHANTI PRASAD AGGARWAL**

Shri Shanti Prasad, born in 1938, is a renowned Hindi and Sanskrit lecturer. In 1963, he joined Akashwani and in 1996 he was appointed as the Head Officer of Indian Broadcasting Centre. His works in the field of education through different mediums of Films and Doordarshan have inspired many students and youth.



### **ATUL GANGWAR**

Shri Atul Gangwar is a producer, writer and director. He is a Member of Film Writers Association and Indian Film And Television Directors Association both in Mumbai. Shri Gangwar is M.A. in Hindi Literature from Delhi University and a journalist by profession. He Worked in Sahara TV as Program Producer. He established 'University film Appreciation Society' with Shri Subhash Ghai. Currently Atul is working as the Managing Editor of Bindas Bol and Bihar Updates.

Atul has written story for Anu Kapur starrer feature film 'Muavza, Paisa Zameen Ka'. He is presently writing two feature films titled 'Homemaker' and 'Who killed DD'.





Mr. Kuldeep Sinha is a national award winning author and film maker. He Graduated from the University of Pune and also graduated in cinema from the Film and Television Institute of India (FTII). He later studied journalism, press relations and management. Shri Sinha has written and directed more than hundred short films on a wide variety of subjects from agriculture to arts, from music to science and from news and current affairs to educational films. His films have begged several national and international awards.



#### **YADU VIJAYKRISHNAN**

Shri Yadu Vijaykrishnan is a film maker and cinematographer who started his career at the age of 15. He had directed 5 short films by the time of his admission to Media College. He worked as one of the cinematographers of the Brazilian film "Feio, Eu?". He also worked in a TV channel for 2 years as program producer where he directed and produced over 20 TV documentaries and a 50-episode travelogue series. Yadu worked as cinematographer for 2 Malayalam feature films. '21 Months of Hell' is his first feature documentary film.



#### **RITU BHARDWAJ**

Ms. Ritu Bhardwaj worked freelance as Researcher and Content Writer. She has worked with Aamir Khan Productions as Senior Creative Associate and Senior Correspondent. She worked for ground-breaking social issues based show "Satyamev Jayate" aired on Star Plus. She has Made short films and worked with BIG Synergy Media Ltd.



#### **MEENAKSHI SHEORAN**

Ms. Meenakshi Sheoran is working with electronic media since 2002. In this time span, she has been associated with different news channels. Meenakshi started with Sahara Samay National and is currently working with News World India as senior producer and Anchor. She did Masters in History from Mahrishi Dayanand University Rohtak and Masters of journalism from Kurukshetra University.



#### **CHITRA SINGH**

Ms. Chitra Singh earned her bachelor degree from Lucknow University in 1979 and the diploma in dramatics from Bharatendu Natya Academy, Lucknow in the year 1982. In addition, besides acting in almost 200 shows of 90 plays. She is an approved All India Radio drama artist and has participated in 40 radio plays with both All India Radio Lucknow & Delhi. She was also an appointed member of the advisory panel at the Central Board of Film Certification (Delhi Regional Office) from year 2015-2017. At present she is successfully spearheading Rangbhoomi, Delhi, a prestigious theatre body active in national capital. In addition to this, she is an appointed Theatre Trainer by Directorate of Education (Govt of NCT Delhi).





## Screening Committee Members

List of Screening Committee Members who have comprehensively evaluated the 703 films/documentaries received by Chitra Bharati Film Festival-2018. This committee has recommended 160 films for screening at Chitra Bharati Film Festival on 19th, 20th and 21st February 2018 at Siri Fort Auditorium, New Delhi.

1. Dr Jaspali (Professor)
2. Dr Virender (Professor)
3. Vaibhav (Journalist)
4. Maitreyi (Film Critic)
5. Kamlesh Kumar (Film Producer)
6. Kanhaiya (Film Critic and Journalist)
7. Nakul Dev (Journalist)
8. Sarjana Sharma (Journalist)
9. Umesh Chaturvedi (Film Critic)
10. Dr. Rati Dhillon (Professor)
11. Dr. Pratyush Vatsal (Professor)
12. Dr. Haider (Assistant Professor)
13. Dr. Yogesh (Professor)
14. Dr. Saurabh (Asst. Professor)
15. Surya Prakash (Journalist)
16. BS Nigam (Journalist)
17. Ravi Parashar (Journalist and Film Critic)
18. Shekhar Trivedi (Journalist)
19. Rakesh Yogi (Journalist and Film Producer)
20. Rajni Nagpal (Film Critic)
21. Praveen Arya (Journalist and Film Critic)
22. Kiran Jha (Film Critic)
23. Rekha Gupta (Journalist)
24. Ranjana Yadav (Film Producer and Director)
25. Raman Mangain (Journalist)
26. Rajeev Sharma (Journalist and Film Critic)
27. Pratibimb Sharma (Journalist)





# CHITRA BHARATI FILM FESTIVAL - 2018

SIRI FORT AUDITORIUM, NEW DELHI

## PROGRAMME SCHEDULE

MONDAY, 19TH FEBRUARY, 2018

10AM - 11AM



### GANESH PUJAN

11AM - 1.30PM

Audi-2	Audi-3	Audi-4
SHORT FILMS	DOCUMENTARY	ANIMATION
<p>ANAHUT • Dir.- Umesh Mohan</p> <p>AAS • Dir. - Amit Patil</p> <p>ADAM TEASING • Dir. - Shivam</p> <p>AMAR JAWAN AMAR BHARAT • Dir. - Vishnu Mohan</p> <p>AMMA • Dir. - Team MIM</p> <p>BRUNDHAVANAM • Dir. - Srinivas K</p> <p>CHI CHI MAN • Dir. - Neelam Singh</p> <p>DERU • Prod. - Santosh Kalyani</p> <p>DHOORAME • Dir. - Naresh Sanjay</p> <p>DIVA • Dir. - Prakash Ghai</p> <p>DULARI • Dir. - Keshav Devangan</p> <p>ERA • The Real Victim • Dir. - PK Pandmakumar</p> <p>HAME JEENE DO • Dir. - Ritesh Kr.</p> <p>HOPE • Dir. - Manish Manikpuri</p>	<p>AMRIT KRISHI • Dir. - Rinku Sahu</p> <p>ANGDAAN • Dir.- Ravi Shankar</p> <p>PILLAR NO. 5 • Dir. - Mohit Hassija</p> <p>BREATHING LIFE INTO WOOD • Dir. - Tejasa S Madhuvanti</p> <p>DANCE 'AN ODE TO LIFE' • Dir. - Ashmita</p> <p>DAROJI • Dir. - Sugandhi Gadadhar</p>	<p>ASK YOURSELF • Dir. - Kanika Paul</p> <p>BEYOND BOUNDARIES • Dir. - MAAC</p> <p>BIRJU KI PATANG • Dir. - MAAC</p> <p>CREDENCE • Dir. - MAAC</p> <p>EVERY DROP COUNTS • Dir. Dhimant</p> <p>MODAK • Dir. - MAAC</p> <p>PRE WEDDING SHOOT • Dir. - MAAC</p> <p>ROSHNI • Dir. - MAAC</p> <p>SOLDIERS OUR SUPERHEROS • Dir. - MAAC</p> <p>SPECTACULAR • Dir. - MAAC</p> <p>THE GAME OF LIFE • Dir. - MAAC</p> <p>CAMPUS (NON-FILM INST.)</p> <p>1633KM • Dir. - Aishwarya Awasthi</p> <p>ACID ATTACK • Dir. - Aruna Rathore</p> <p>BAARI AB HAMARI • Dir. - BVP Students</p> <p>BETWEEN THE LINES • Dir. - Shakti Sethi</p> <p>DELHI UNTOUCHED • Dir. - Tarang</p>





		<p>Goyal</p> <p><b>DO GHANTE KI BAAT</b> • Dir. - Aishwarya</p> <p><b>DONATED LIFE</b> • Dir. - Veidika Shukla</p> <p><b>DREAMS ON WHEELS</b> • Dir. - Vedika</p> <p><b>FRIENDS FOREVER</b> • Dir. - Nikita Arya</p> <p><b>GODODIYA KI ZUBAAN</b> • Dir. - Vatsala</p> <p><b>GREEN CITY CLEAN CITY</b> • Dir. - BVP</p> <p><b>GREEN GONE WRONG</b> • Dir. - Priya Negi</p> <p><b>RIESE OF THE LOST HAVELI</b> • Dir. - Akanksha</p> <p><b>HAZRAT NIZAMUDDIN AULIYA DARGAH</b> • Dir. - Nikita Yadav &amp; Neelam Bagha</p> <p><b>HUNNAR</b> • Dir. - Pooja Kalbalia</p> <p><b>JOURNEY OF WATER</b> • Dir. - IIMC</p> <p><b>KARI KARI</b> • Dir. - Prachi Sharma</p>
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1.30PM - 2.30AM

## LUNCH BREAK

2.30PM - 4.00PM

Audi-2	Audi-3	Audi-4
<p><b>CAMPUS (FILM INST)</b></p> <p><b>A VISIT TO MOURNERS ALLEY</b> • Dir. - Maisam Ali</p> <p><b>MUMKIIN</b> • Dir. - Vivek Maanas</p> <p><b>FEEL</b> • Dir. - Mukul Verma</p> <p><b>500 RUPAY</b> • Dir. - Shaswat Gandhi</p> <p><b>NON-VEGETARIAN FAIRY TALE</b> • Dir. - Suranjay</p> <p><b>AFTER NOON CLOUD</b> • Dir. - Payal</p>	<p><b>DOCUMENTARY</b></p> <p><b>EVERY DROP THAT MATTERS</b> • Dir. - Makarand Purohit</p> <p><b>HARIT MAHARASHTRA</b> • Dir. - Mukesh</p> <p><b>ACCEPTANCE</b> • Dir. - Sheila Sandhu</p> <p><b>I'M JEEJA</b> • Dir. - Swati Chakraborty</p>	<p><b>CAMPUS (NON FILM INST)</b></p> <p><b>LAAL UTSAV</b> • Dir. - Jitendra Kumar</p> <p><b>AJINAPATHRAN</b> • Dir. - Gautham Menon</p> <p><b>PERCEPTION</b> • Dir. - Prateek Chauhan</p> <p><b>RANGZEN- A CALL FOR FREEDOM</b> • Dir. -Roshni Khatri</p>





	<b>ISHARE</b> • Dir. - Rupal <b>JAMUNA</b> • Dir. - Sidhant Maheshwari <b>JEEWAN PATH</b> • Dir. - Vanya Shruti <b>JUST A LITTLE SUNSHINE</b> • Dir. - Wamika Singh	<b>SWACH HAATH SWASTH ZINDGI</b> • Dir. - BVP <b>SAANCHA</b> • Dir. - Saachika Jain <b>SHE- HEROS</b> • Dir. - Lubna Anjum <b>SOCH</b> • Dir. - Dhruv Kumar <b>WAZUD KI JUNG</b> • Dir. - Arif Hussain <b>YOGA- A WAY OF LIFE</b> • Dir. - JIMS <b>INCLUSIVE EYES</b> • Dir. - Devender
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**4.00 PM - 5.30 PM**

<b>MASTER CLASS ON SCRIPT WRITING BY MS. ADVAITA KALA</b> (Writer of Kahani & Anajana Anajani)		
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**5.30PM - 7.45PM**

## INAUGURAL CEREMONY - Audi-1

**7.45PM - 10.00PM**

<b>INAUGURAL MOVIE 'LOKMANYA-EK YUGPURUSH'</b> (Marathi with English subtitles) • Dir. - Om Raut
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**TUESDAY, 20TH FEBRUARY, 2018**

**11AM - 12PM**

<b>Audi-2</b>	<b>Audi-3</b>	<b>Audi-4</b>
<b><u>SHORT FILMS</u></b>	<b><u>DOCUMENTARY</u></b>	<b><u>CAMPUS (FILM INST)</u></b>
<b>ESKOOL</b> • Dir. -Nabojyoti <b>KASADARU</b> • Dir. - T. Ravichandran <b>MASH-UP</b> • Dir. - Nitin Trivedi	<b>KHALASIS OF MALABAR</b> • Dir.- Jaya Jose <b>LANGUAGE OF SILENCE</b> • Dir.- Vision <b>MIND AND CANVAS</b> • Dir. - Caesar Das	<b>ALAKSHA</b> - Dir-Pushpak Anil Jain <b>AMATEURS</b> - Dir-Naveen <b>BHAR DUPARI</b> - Dir-Swapnil Vasant <b>BINODINI</b> - Dir- Malika Subramanian

**12PM - 1.30PM**

<b>MASTER CLASS ON ACTING BY SHRI MANOJ TIWARI</b>		
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1.30PM-2.30AM

## LUNCH BREAK

2.30PM-4.00PM

Audi-2	Audi-3	Audi-4
MUMBAI MIST SHORT MOVIE OF SH. MADHUR BHANDARKAR FOLLOWED BY HIS MASTER CLASS ON DIRECTION		

4.00PM - 5.30PM

SHORT FILMS	DOCUMENTARY	CAMPUS (FILM INST)
<p>MERE PASS CINEMA HAI • Dir - Pooja Das Sarkar</p> <p>MERI MUMMY • Dir. - Dibakar Q-Dir-Vaishali Mongey</p> <p>SANTULAN • - Dir. - Yogi Singh Thakur</p> <p>SOME OTHER TIME • Dir. - Rachit</p> <p>TEXT ME - Dir. - Shivam Singh</p>	<p>MOTIYA • Dir. - MCU</p> <p>MY WILDLIFE TREE • Dir. - Sunil Raj</p> <p>PATIT PAWAN RAM • Dir. - Umesh</p> <p>BOOND • Dir. - Mayank Singh</p> <p>PRAMILA A LITTLE STORY • Dir. - Anand</p> <p>PROTECTING PARADISE • Dir. - Chandan</p> <p>PURIAN IDEAL VILLAGE • Dir. - FTII</p> <p>RAGHU RAI HEARING THROUGH THE EYES • Dir. - Suvendu Chatterjee</p>	<p>CHAV • Dir. - Nikhil Kaluram Patil</p> <p>DAYS OF AUTUMN • Dir. - Anunoy</p> <p>DO KASH • Dir. - Akash Kohli</p> <p>GUHINI • Dir. - Swaroopnath</p> <p>THE LAST WORD • Dir. - Arambh M Singh</p> <p>MOH DIA TANDHAA • Dir. - Priyanka</p> <p>SANYOG • Dir. - Aly Rana</p>

5.30PM - 7.00PM

OPEN FORUM BY Shri Sudipto Sen & Shri Rakesh Mittal		
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7.00PM - 9.00PM

'NAVRAS' Acting Class by world Renowned experts Group from Kerala		
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## WEDNESDAY, 21ST FEBRUARY, 2018

11AM - 12PM

Audi-2	Audi-3	Audi-4
<b><u>SHORT FILMS</u></b>	<b><u>DOCUMENTARY</u></b>	<b><u>CAMPUS (FILM INST)</u></b>
<b>LAST WORD</b> • Dir. - Aramabh Singh <b>THE SCHOOL BAG</b> • Dir. - Dheeraj <b>BHARAT</b> • Dir. - Rahul Kadia <b>DARK</b> • Dir. - Triyani Welfare Trust <b>FEEL THE MUSIC</b> • Dir. - Shalini <b>I CAN GO TO SCHOOL</b> • Dir. - Amrendra <b>IF WE CAN WALK TOGETHER</b> • Dir. - Snehasis Das <b>IMPOSSIBLE</b> • Dir. - Ch. Inaobi <b>KALAKAAR</b> • Dir. - Sampat Chari <b>KALARANGAM</b> • Dir. - Naresh Sanjay	<b>RESCUE &amp; REHABILITATION</b> • Dir. - Public Service Broadcasting Trust <b>RHYTHM OF LIFE</b> • Dir. - Manab Jyoti <b>SACHIN</b> • Dir. - Sudip Dutta <b>SAND SAYS SOMTHING</b> • Dir. - Manoranjana Badaiya <b>SANGAM</b> • Dir. - Varun Kanojia <b>STILL WE RISE</b> • Dir. - Ridhima Nagpal	<b>LITTLE MAN</b> • Dir. - Rakesh Ranjan <b>MONDAY 400</b> • Dir. - <b>STEP TOWARDS GREENER EARTH</b> • Dir. - Namgyal Tsewang <b>PANK</b> • Dir. - Jyoti Kaushik <b>PREET</b> • Dir. - Harikirat Singh <b>RANGOLI</b> • Dir. - Rohtak Film School
	<b>12.00PM - 1.30PM</b>	

<b>MASTER CLASS ON TRENDS OF CINEMA, DIRECTION &amp; EDITING BY</b> Shri Subhash Ghai		
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1.30PM - 2.30AM

## LUNCH BREAK

2.30PM - 4.00PM

Audi-2	Audi-3	Audi-4
<b><u>SHORT FILMS</u></b>	<b><u>DOCUMENTARY</u></b>	<b><u>CAMPUS (FILM INST.)</u></b>
<b>MARUPURAM</b> • Dir. - Abhilash <b>NO SMOKING PLEASE</b> • Dir. - Shailesh Bhimrao Dupare <b>OMKV</b> • Dir. - Abhilash Sreedhram <b>SIGN LANGUAGE</b> • Dir. - Parvez I. <b>TINY STEP</b> • Dir. - Ganga Bharani	<b>SHEPHERD AND ME</b> • Dir. - Kachare Family <b>SWACHTA DOOT</b> • Dir. - Arun Krishna <b>UDKAM</b> • Dir. - Shaji Varvoor <b>UNSEEN AND UNHEARD</b> • Dir. -	<b>REMEMBERING DIANA</b> • Dir. - Hasainar <b>SAKHARAM</b> • Dir. - Sarthak Bhaseen <b>DURGA</b> • Dir. - Sarthak Bhaseen <b>SECOND INNINGS</b> • Dir. - Medhpranav





<b>ZARINA KA KYA HOGA</b> • Dir. - Sawani Arjun <b>APAHRAN</b> • Dir. - Mayank Singh	Pankaj <b>WOMANHOOD</b> • Dir. - Sweta Dutta	<b>PROUD OF YOU</b> • Dir. - Sandeep Marwaha <b>THE EXILE</b> • Dir. - Rohtak Film School <b>PAPER PLANE</b> • Dir. - Kritika Singh <b>THE VICTIM</b> • Dir. - Somesh
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**4.00PM - 5.30PM**

<b>MASTER CLASS ON SCRIPT WRITING BY K. V. VIJAYENDRA PRASAD</b> (Writer of Bahubali, Bajrangi Bhaijaan & Manikarnika)	<b>EK NADI KA PUNARJANM</b> • Dir. - Atul Jain <b>EKATM BHARAT : PARIVAR KI DHURI MAHILA</b> • Dir. - Atul Jain <b>I AM A WINNER</b> • Dir. - Abhijeet <b>INCLUSIVE EDUCATION</b> • Dir. - Parvez I.	<b>THIYYA</b> - Dir- Swapnil Kapure <b>ELEPHANT ROPE</b> • Dir. - Kriti Singh <b>COME BACK</b> • Dir. - Loveashish <b>HELIUM</b> • Dir. - FTII Students <b>KISHMISH</b> • Dir. - Pankaj Dubey
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**5.30PM - 8.30PM**

**CLOSING CEREMONY & AWARD NIGHT - Audi-1**



## SHORT FILMS



Title of film : **ANAHUT**

Director/Producer : Umesh Mohan Bagade

Duration : 20:00 M

The story starts with a doctor who is struggling to convince other staff members of a school to teach sex education and conduct health check-up in a school. The staff is against these things as they are scared of being judged by the students and their parents. The movie focuses on the carelessness of teachers regarding the health of their students.



Title of film : **AAS**

Director/Producer : Amit Patil

Duration : 04:49 M

The movie focuses on the fact that whether rich or poor, education is a basic need and want. The film starts with a small girl begging and her mother playing an instrument outside a small cafeteria, when called by an old man inside the cafe, the girl hopes to only study and asks for a book and a pen over all the food offered by the man.



Title of film : **ADAM TEASING**

Director/Producer : Shivam Singh

Duration : 06:54 M

This movie is about teasing. A boy is being teased by a group of girls from his college, every day. A few days earlier one of the girls teasing, got teased by the same boy and his friends. The movie gives a message that will force you to think how bad is teasing.



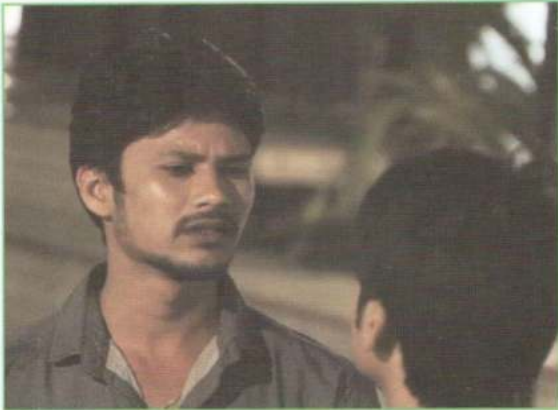
Title of film : **AMAR JAWAN AMAR BHARAT**

Director/Producer : Vishnu Mohan

Duration : 05:12 M

This short film is a tribute and solute to the Indian army and soldiers. The movie shows all the sacrifices which a soldier makes for maintaining peace and harmony in the country. The movie also focuses on the lives and after lives of a soldier at the border or at wars, and tells us how their names are graved into our souls for ever.





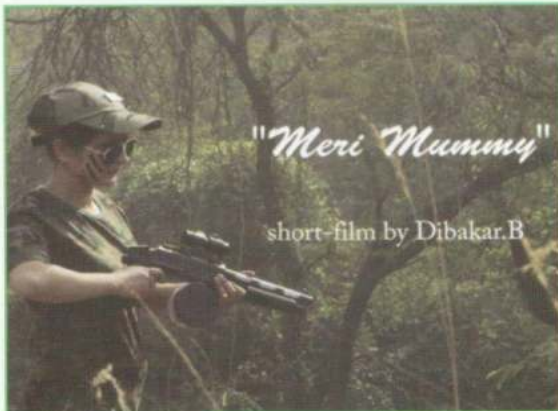
Title of film : **MASH-UP**  
Director/Producer : Nitin Trivedi  
Duration : 19:58 M

The story starts with Sachin who falls in love with a girl Arpita just by seeing her standing in her balcony, when called to meet her, Sachin finds her house locked. When confirmed by the guard, Sachin was told that the girl and her mother committed suicide at the same floor and no one lives there. The boy gets shocked and faces an accident.



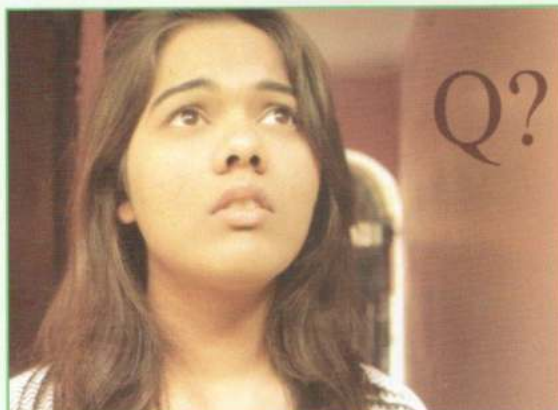
Title of film : **MERE PASS CINEMA HAI**  
Director/Producer : Pooja Das Sarkar  
Duration : 20:00 M

The movie here is about a boy who is a Bollywood fan. As his career option his father wants him to take up science which he does not want to. He is so much into Bollywood that he can say all the dialogues by heart. One day he realizes that there have been some specific roles given to everyone like homemaker for a lady and earning for a man. He believes that the change begins from within to make things better for ourselves.



Title of film : **MERI MUMMY**  
Director/Producer : Dibakar B  
Duration : 09:34 M

The longing of an innocent child to live with his mother, who is working away from home. He sleeps listening her sing a lullaby for him on phone, and misses her a lot. But in spite of all the suffering, he is very proud of his mother and her profession, what is it will amaze you and make you proud as well. Watch to find out.



Title of film : **Q ?**  
Director/Producer : Vaishali Moghey  
Duration : 14:20 M

RESERVATION, the most talked about subject among the young generation of India. The movie revolves around two characters who suffer from the peer pressure and judgement. One, on being able to qualify for the competitive exams with and without reservation both while the other suffers being a General category student. What is the end of it or is life ending is only?





Title of film : **AMMA**

Director/Producer : Team MIM ( Sagar Anand Sweta Dutta )

Duration : 04:17 M

This movie gives a message of how our mother Earth is crying everyday because of us, and shows how we have covered the Earth with so many layers of garbage and dirt. The movie starts with a boy telling everybody who is throwing garbage anywhere but not in the dustbins, that their mother is crying on the road. Eventually when the people couldn't find anyone crying, they started scolding the boy, and the boy as an answer, points towards all the garbage spoiling the Earth and shows that how our mother Earth is crying every day because of this.



Title of film : **BRUNDHAVANAM**

Director/Producer : Srinivas K

Duration : 20:00 M

The regional language film presented does not contain any English/Hindi subtitles.



Title of film : **CHI CHI MAN**

Director/Producer : Neelam Singh

Duration : 03:13 M

The film tries to equip the parents of young children with the concept of another super hero called Chi Chi Man, who is a symbol of badtouch. By talking to young children in the language that they understand, it tries to make them aware of what is good or a bad touch.



Title of film : **DERU**

Director/Producer : Kaustubh Ramesh Deshpande

Duration : 17:33 M

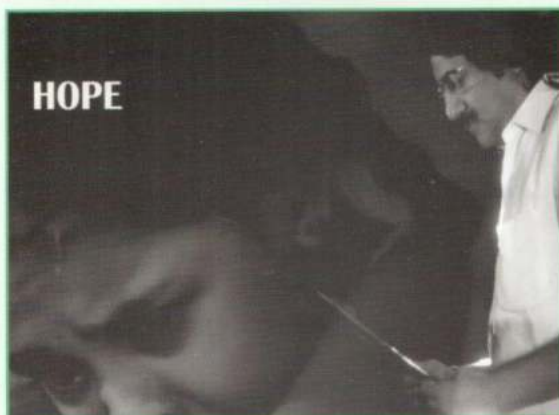
This movie is based on the love and connection which a girl shares with the nature. Deru is an old tree and is the girl (Manu)'s best friend. She just has Deru as a friend and she is happy with it. She shares a great bond with Deru and tells it how her day went, every day. With the cut down of the tree, the girl suffers with heavy trauma and is not able to recover ever.





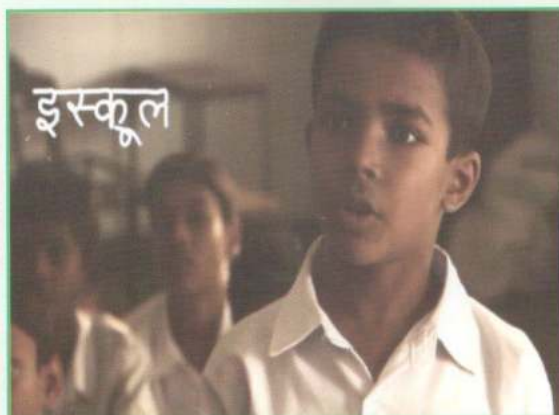
Title of film : **HAME JEENE DO**  
Director/Producer : Ritesh Kumar  
Duration : 10:12 M

The movie is a tribute to all those farmers who suicide every day. This story is of Shekhar and Rajjo who farm for their livelihood, but this time their crops get destroyed in the tsunami. Not being able to give a good life to his family, Shekhar decides to hang himself to death and afterwards the minister comes and gives condolences, which is obviously not enough. Will the farmers and Rajjo get justice?



Title of film : **HOPE**  
Director/Producer : Manish Manikpuri  
Duration : 19:53 M

The movie tells us that how our daughters hold our hands for a little while, but hold our hearts forever. This is a story of Satyaprakash Sharma who always wanted a boy to take his family and his name forward. He never loved his daughter but at last, in the time of crises, it was his daughter who saved him from everything and made him realise that girls and boys are just different in gender.



Title of film : **ESKOOL**  
Director/Producer : Nabojyoti Chakraborty  
Duration : 05:22 M

This story focuses on Indian slums and poor education. The movie moreover focuses on how the students are forced to tell the officers and ministers that they are getting all the facilities from their school which they are actually not. No one focuses on the health, education and lifestyle of the poor people living in slums.



Title of film : **KASADARU**  
Director/Producer : T.Ravichandran  
Duration : 16:00 M

The movie is about a poor man who does every thing to make money and educate her daughter, but fails every time. In this situation, he come across an accident where he got injured and saw his death very closely. Hence, fearing from death, he refuses to work. But in order to make her daughter study he invents something which nobody thought of, and atlast is able to give his daughter a good life thereafter.





Title of film : **DHOORAME**

Director/Producer : Naresh Sanjay

Duration : 14:32 M

The regional language film presented by Sunrise Pictures does not contain any English/Hindi subtitles.



Title of film : **DIVA**

Director/Producer : Prakash Ghai

Duration : 12:41 M

This movie focuses on the fact that women in India can not live safely just because of some men who just wants sexual satisfaction. Diva is a girl suffering from continuous horror of being raped. And this disastrous fear forces her to cover her face and live under a mask and life of an ugly old lady.



Title of film : **DULARI**

Director/Producer : Keshav Devangan

Duration : 11:31 M

The story focuses on domestic violence. Dulari is a woman from chhattisgarh who files a case against her husband, mother-in-law and her parents for mental as well as physical torture. But later on, she decides to take her report back and to start a new life alone, when everyone realises their mistakes and apologises to Dulari.



Title of film : **ERA- THE REAL VICTIM**

Director/Producer : P.K.Pandmakumar

Duration : 13:21 M

A school bus conductor tries to sexually tease all the women and girls in the bus, having a special eye on a particular girl, whom he rapes one day in the school washroom. When set free even after this crime, the culprit continues to go on hunting for a prey for himself and ends up raping an old mother and a young lady, but because of lack of evidences, the accused does not get convicted for his crime/ will the victims get justice?



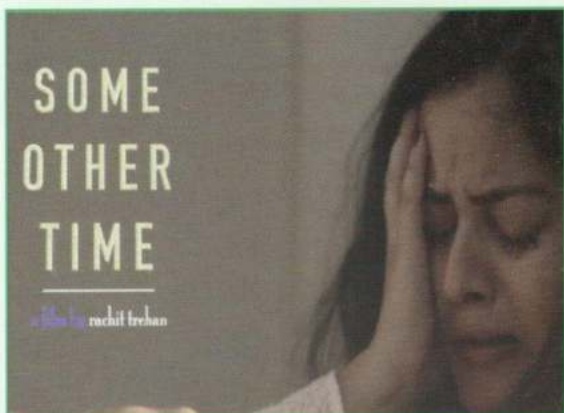


Title of film : **SANTULAN**

Director/Producer : Yogi Singh Thakur

Duration : 12:55 M

A beautiful lesson taught in school can save someone's life and our planet's as well. The movie depicts a very sincere worry of a kid, a threat that can enforce his father to hang himself. Watch to see how can a such an honest worry can make a difference, and save lives.



Title of film : **SOME OTHER TIME**

Director/Producer : Rachit Trehan

Duration : 12:00 M

Amidst all our busy schedules, we often leave the not being paid for things aside but there are some things in life that cannot be left for some other time. A beautiful message on importance of family relations and why we should start caring before it's too late.



Title of film : **TEXT ME**

Director/Producer : Shivam Singh

Duration : 12:45 M

"Why aren't they texting me?", the most common worry among the young adults nowadays. The movie talks about a new disease called "Textaphrenia" which majorly affects the teen population with it's most common symptoms being listening sounds of a coming text message or call even when it is actually not there. It results in sleeplessness, anxiety and anger.



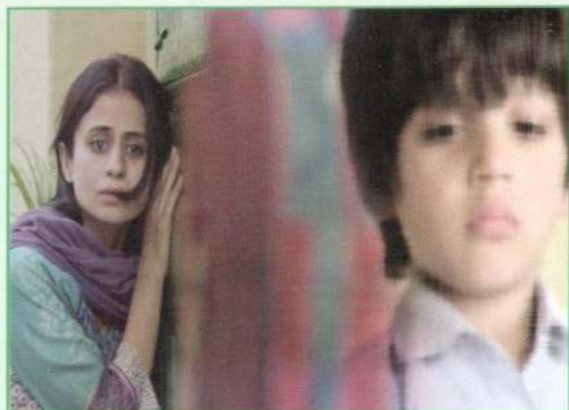
Title of film : **THE LAST WORD**

Director/Producer : Aarambhh M Singh

Duration : 17:32 M

An intense story of love and justice where a Brahmin female falls in love with a slave assigned to impregnate her. While the family exiles Roghu, the slave, the lady looks for Justice and finds it in the most unpredictable yet just way.





Title of film : **THE SCHOOL BAG**

Director/Producer : Dheeraj Jindal

Duration : 15:10 M

Residing in the small town of Peshawar, Pakistan, a young boy named Farooq makes an innocent wish for his birthday, asking for a new School bag from his mother. But his mother in spite of all her love seems to be unconvinced. But since fate has its own way of happening to everyone, what is in the bag for little Farooq?

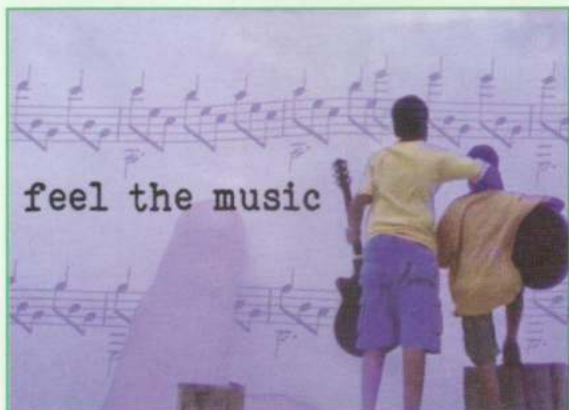


Title of film : **BHARAT**

Director/Producer : Rahul Khadia

Duration : 02:02 M

A movie showing the value of "hindi" and "bharat" over all the modernization and over "India". The movie starts with students telling one line for India when a girl stands and start talking about "Bharat" and everyone gets attracted and amazed by the young girl.



Title of film : **FEEL THE MUSIC**

Director/Producer : Shalini and Deepak Nambiar

Duration : 01:20 M

This movie shows that "there will be no difference or disability, when there is equal opportunity". The movie is towards disability awareness where 2 boys are playing guitar. Irrespective of the fact that one is blind and second is not, they are feeling the music and playing it. there is no difference in their interests and talent.



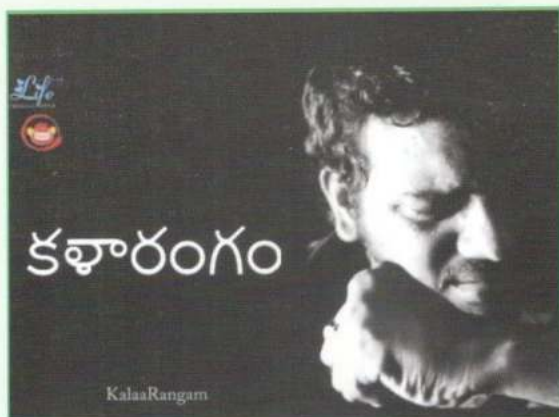
Title of film : **DARK**

Director/Producer : Triyani welfare trust

Duration : 01:18 M

This movie gives us a message that some of us can see in the dark also. This movie is made towards disability awareness drive, where a blind man is able to see and find things in the dark also.



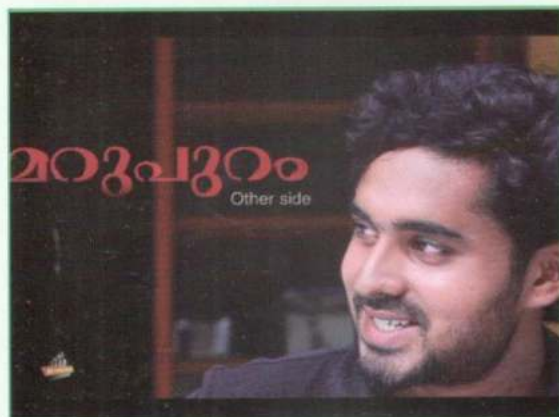


Title of film : **KALAAARANGAM**

Director/Producer : Naresh Sanjay

Duration : 10:19 M

A film showing substance and drug abuse. It also shows how teenagers fall into depression because of pressure, lack of opportunities or fear of disappointment. And how they are unable to express themselves and share their emotions with anyone.



Title of film : **MARUPURAM**

Director/Producer : Abhilash Narayanam

Duration : 17:34 M

"Indian Muslim or A Muslim living in India?", a short movie about how the young generation is manipulated against the country to indulge in unfair and terrorist activities in the name of religion but what exactly is the reality, what is real patriotism? Watch yourself to find out.



Title of film : **NO SMOKING PLEASE**

Director/Producer : Shailesh Bhimrao Dupare

Duration : 03:52 M

The movie shows the effect of smoking and that "SMOKING KILLS". The movie shows a pregnant lady smoking in a park where suddenly she realises that it can take many lives, and her child as well.



Title of film : **OMKV**

Director/Producer : Abhilash Sreedharam

Duration : 04:18 M

This story is all about a breakup over whatsapp. The reason for breaking up is that they belong to different religion and one needs to change his/her. The boy asks the girl to change her religion and the girls ask the boy to do the same, and they both end up getting separated and blocked by each other.





Title of film : **I CAN GO TO SCHOOL**

Director/Producer : L. Amarendra Sharma

Duration : 01:00 M

This movie is for those people who can not go to school. This movie is also towards disability awareness, where a young girl who can not walk is operated by a fake leg and is able to walk again and succeeds to go to school.



Title of film : **IF WE CAN WALK TOGETHER**

Director/Producer : Snehasis Das

Duration : 01:04 M

A movie towards disability awareness where a blind man is helped by everyone in the village in order to make him feel as equal as we are.



Title of film : **IMPOSSIBLE**

Director/Producer : Ch. Inaobi

Duration : 01:19 M

A movie towards disability awareness where a woman who can not work with her hands, does something which is totally impossible, she puts a thread in the needle using her feet.



Title of film : **KALAKAAR**

Director/Producer : Sampat Chari

Duration : 11:20 M

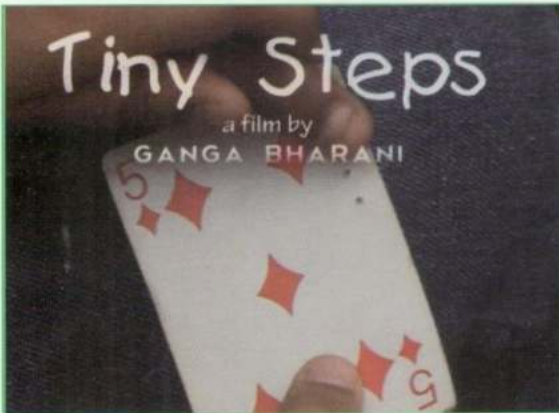
Kalakaar is a story of Archana, a minor tribal girl who is mute and is seeking justice in the court of law. She has a victim of Human trafficking, work space molestation, illicit land deals and substance abuse. It's journey through the court room proceeding that leads her to take up something which is only possible through high human spirits.





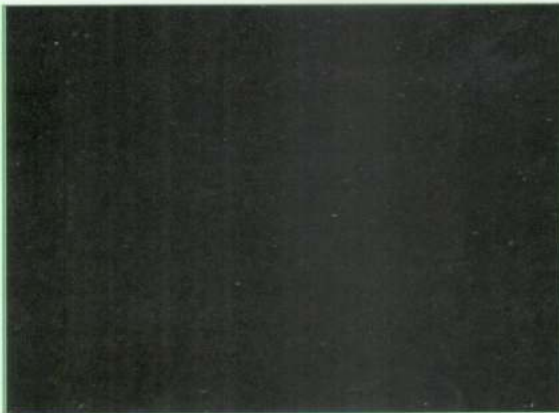
Title of film : **SIGN LANGUAGE**  
 Director/Producer : Parvez Imam  
 Duration : 00:48 M

The movie is towards dissability awareness. The people who can not speak can actually speak alot and shows some of these people talking an interacting with you. The movie is giving a message that silence is killing everyone, speak up! Even if you can not speak, learn sign language but **SPEAK UP**.



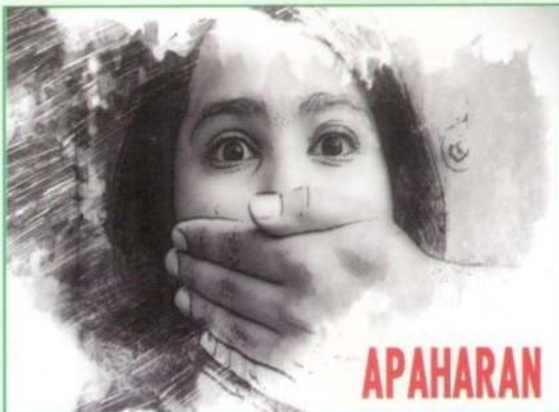
Title of film : **TINY STEP**  
 Director/Producer : Ganga Bharani  
 Duration : 00:59 M

The movie is towads disability awareness. And it shows how a little kid teaches a hopeless blind man how to see with his inner eyes, and how to live a happier life. The kid taught him that life does not end here and gives the blind man a light, and a path to follow in his life.



Title of film : **ZARINA KA KYA HOGA**  
 Director/Producer : Sawani Arjun  
 Duration : 20:00 M

This is a story focusing on muslim religion specially. A girl Zarina talks about religion, society and humanity infront of a large population. She also talks about divorce being equal right for men and women. After which the whole society gets against her and asks her to not to behave like this in the near future and apologise for all the things she said. what will happen to zarina now?



Title of film : **APAHARAN**  
 Director/Producer : Mayank Singh  
 Duration : 07:00 M

Parents raise their children with a lot of love and send them to schools, with hopes and dreams that they will grow up to be successful individuals. But what if the child you sent to school in the morning never returns after school? What if the child is taken away from the protective parents, often by someone they know, to a life you shudder to imagine? This chilling short film depicts a story that is a reality of many unsuspecting children. Watch because the society's children are our collective responsibility and only caution can save our children from this fate.





Title of film : **ACCEPTANCE**

Director/Producer : Sheila Sandhu

Duration : 15:00 M

The movie is about accepting someone else's child. A lady after delivering her son in the hospital sees an 8 year old girl crying in the corridor. After enquiring about her she finds out that she has lost her parents in the accident. She immediately decides to adopt that girl. Her husband being not in favor of this still accepts the little girl for his wife's happiness.



Title of film : **AMRIT KRISHI**

Director/Producer : Rinku Sahu

Duration : 25:21 M

The film is about the trend in the agriculture practices of India. It shows that after the Britisher's rule, Indian economy was able to stand on its been due to agriculture only.

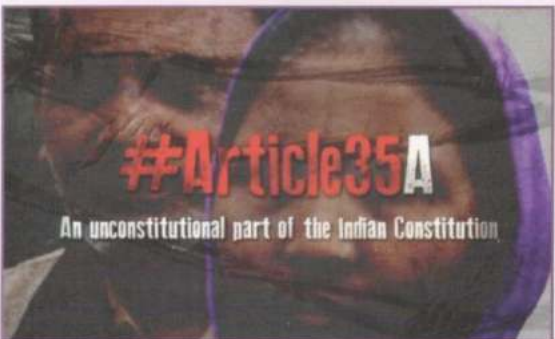


Title of film : **ANGDAAN**

Director/Producer : Ravi Shankar Prasad

Duration : 25:58 M

The film describes about the people who die because of organ failure. It encourages the donation of organs. Citing the different cases of people who have donated the organs and the hospitals and doctors who perform the transplantation it has very swiftly showed the spirit of organ donation.



Title of film : **ARTICLE 35 A**

Director/Producer : Kamakhya Narayan Singh

Duration : 32:26 M

The movie is about the exception that the article 35 A of Indian constitution has made for Jammu & Kashmir. It explains the categories whose fundamental rights are violated in Jammu and Kashmir. People from the different walks of life have been shown stating how this article has destructed their life.



Title of film : **BHAGORIA**

Director/Producer : Films Divison/ Bhagwan Das Banshkar

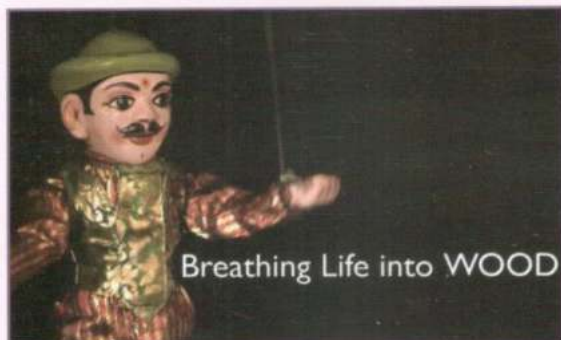
Duration : 25:47 M

The film talks of the tribal people of Madhya Pradesh. With most of the tribal population living there, the movies depicts their traditions and how they are keeping upto them.





The documentary talks about the education of the children who belong to lower class. It shows that even if a person from lower class pulls a rickshawsaw after being educated, the education he has will for sure make a difference in his wisdom.

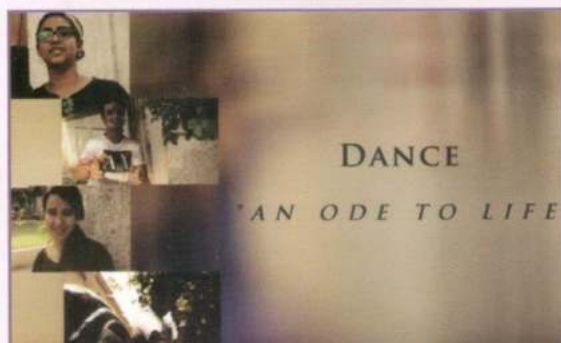


Title of film : **BREATHING LIFE INTO WOOD**

Director/Producer : Tejasa S Madhuvanti

Duration : 12:00 M

This documentary is based in Chennai focuses on the performance of "puppet dance" by puppeteers from Salem. It includes a brief history about katta bommalattam in Tamil Nadu, the process of manufacture of puppets and will also cover the performances of the puppeteers in Dakshina Chitra.



Title of film : **DANCE "AN ODE TO LIFE"**

Director/Producer : Ashmita

Duration : 08:39 M

The documentary focuses on the Dance movement therapy. The film showcases how this art form is empowering everyone. Various organisations have been shown taking initiatives to set up dance as a medium of therapy.



Title of film : **DAROJI**

Director/Producer : Sugandhi Gadadhar

Duration : 14:49 M

The film here is about the Daroji Sloth Bear Sanctuary. The story is shown through the eyes of a sloth bear, Bindu. It also focuses on the transformation of Daroji Sanctuary and the river Tungabhadra from drought to greenery.



Title of film : **EVERY DROP THAT MATTERS !**

Director/Producer : Makarand Purohit

Duration : 11:59 M

Water, a major problem in rural India has been focused in this film. The region of Marathawada has faced major drought problems and the supply of water in villages was not enough for the agriculture benefits. Initiatives by the people of the villages and the NGO, Dilasa have solved the problems a little bit but there is a long way to go.





Title of film : **HARIT MAHARASHTRA**

Director/Producer : Mukesh sharma

Duration : 02:23 M

The film is all about green movement started by Maharashtra government and putting a stop to deforestation. The film puts light on the suffering caused to animals and birds due to deforestation.



Title of film : **I'M JEEJA**

Director/Producer : Swati Chakraborty

Duration : 26:00 M

The story of jeeja, a woman who has cerebral Palsy but she does not let her disability define her. The film focuses on how people with disability are no different than others. It focuses on how jeeja managed to make a few changes in the constitution of India, making things a little simpler for the people with disabilities.



Title of film : **ISHARE**

Director/Producer : Rupal

Duration : 05:46 M

Based on sign language and how it has been a part of the start of Harken Café, in Delhi. The café employs people who sign and gives them an opportunity to make a mark through "ishare". "Harken" means to listen and the café was an initiative to create a buzz about the sign language.



Title of film : **JAMUNA**

Director/Producer : Sidhant Maheshwari

Duration : 08:01 M

This short film looks at the state of Yamuna in today's day and age and how pollution has risen to a level where people cannot stand Yamuna river any longer. The garbage being dumped in this river also acts as a source of income for the people living near it. The film speaks of the demise of Yamuna in the near future.



Title of film : **JEEVAN PATH**

Director/Producer : Vanya Shruti/ Neeraj Pandey

Duration : 01:25 M

The movie talks of a common man who has made his image himself by working hard for his dreams. Having a problem in his left leg he still walks and does his work.





Title of film : **JUST A LITTLE SUNSHINE**

Director/Producer : Wamika Singh

Duration : 09:01 M

The film talks about the disabled children. It shows how they can do certain things better than the normal people despite being suffering from disability. It has shown how good an artist can be even with disability.

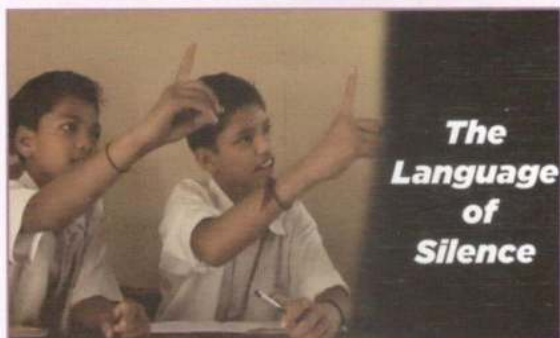


Title of film : **KHALASIS OF MALABAR (THE MEN WHO MOVE MOUNTAINS)**

Director/Producer : Jaya Jose Raj

Duration : 26:10 M

The film is about the people of Bayepur (which lies in the Malabar region of North Kerala), who work extremely hard to earn their living by making boats and fairies. The method used by these people to make boats and fairies is called Khalasi. Therefore Khalasis is a name given to these people, who work together with full cooperation and coordination without harming nature. The film tells about the history of that place.

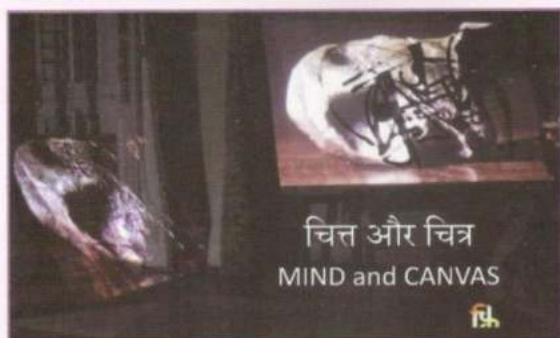


Title of film : **LANGUAGE OF SILENCE**

Director/Producer : Indu Bala Singh

Duration : 29:33 M

The movie has shown the school for deaf and dumb. They teach these differently abled children with special tactics and also keep them physically fit.

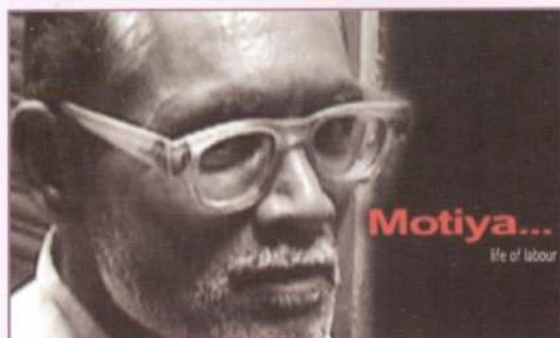


Title of film : **MIND AND CANVAS**

Director/Producer : Caesar Das

Duration : 30:00 M

This film is about the connection between art and working of our mind. It tells about the change which took place in art from ancient to modern type and how it got more complex with time.



Title of film : **MOTIYA**

Director/Producer : Surya Prakash

Duration : 17:29 M

The documentary talks of the labour class, motiya. It shows how people migrated from various places to Bengal to earn money and make a life but they ended up working as a labourer.





Title of film : **MY WILDLIFE TREE**

Director/Producer : Sunil Raj

Duration : 12:51 M

The documentary shows the flora and fauna of a forest. The life of a tree and the relation it shares with the birds is expressed very well.



Title of film : **PATIT PAAVAN RAM**

Director/Producer : Umesh Ganhje

Duration : 06:27 M

This is a documentary of Late Shri Ramsnehi Chhari. It talks about he worked for the upliftment of the underaged girls who were working in the red light areas. He took efforts for the education of those girls.



Title of film : **BOOND**

Director/Producer : Mayank Singh

Duration : 05:36 M

This documentary shows the situation of the nation, India after its independence. Boond is a project started with the aim to provide electricity through solar energy to darkest of the places of Haryana, UP and Rajasthan.



Title of film : **PRAMILA-A LITTLE STORY**

Director/Producer : Anand BK

Duration : 08:47 M

The story is about a girl who has set a new bar for the kids. "Parmila" is her name and she is the first girl to have passed the 12th board exams from the Kamar tribe. The film focuses on this tribe situated in the village of Kulhadigat in Chattisgarh.



Title of film : **PROTECTING PARADISE**

Director/Producer : Chandan Patro/ Paro Natung tung

Duration : 17:14 M

It talks of the Pakke Tiger Reserve. Despite there being no cellular networks or even proper habitat for man, still men are taking over the charge to save the natural fauna in this place.





Title of film : **PURI AN IDEAL VILLAGE**

Director/Producer : FTII Students/ V. Packirysamy/ Ravindra Patil

Duration : 02:48 M

The film is about a movement started by a teacher and students of Puri, to stop people from excreting in public places and convince them to use restrooms created by government. It has shown girls from the school who encourage the people from their village to use washrooms.



Title of film : **RAGHU RAI HEARING THROUGH THE EYES**

Director/Producer : Suwendu Chatterjee

Duration : 28:29 M

The film is an autobiography of a guy named Raghu Rai, who believes a photograph is not a picture but a simultaneous click of inner and outer world which comes together in a most intuitive and eloquent way, which speaks for itself and lives for itself for years and



Title of film : **RESCUE AND REHABILITATION**

Director/Producer : PSBT

Duration : 27:33 M

The movie talks about a group of people who rescue the animals stuck in the forests. They help them come out of where they are stuck and help them rehabilitate some place else.

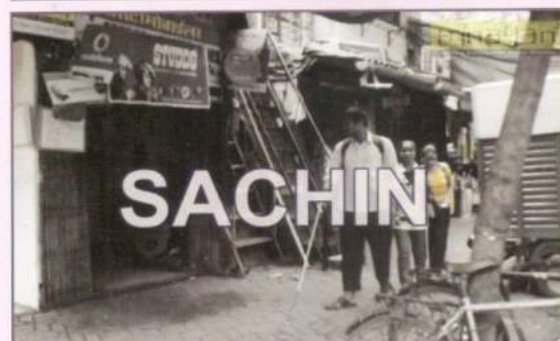


Title of film : **RHYTHM OF LIFE**

Director/Producer : Manab Jyoti

Duration : 10:37 M

The movie describes the life of the Indian state, Assam. Highlighting the culture, history and spirituality it describes the state as a rich state with harmonious blend of tribes and sub-tribes. It has shown how the tribe in Assam are still keeping up their traditions and customs. The movie swiftly depicts the importance of the folk song and dances of the state.



Title of film : **SACHIN**

Director/Producer : Sudip Dutta

Duration : 03:10 M

The movie here talks about a man, Sachin who is blind. He has not lagged behind because of his inability to see but has worked and has set an example for others.





Title of film : **SAND SAYS SOMETHING**  
 Director/Producer : Manoranjan Badatya  
 Duration : 05:10 M

This film is biography on Padmashree Awardee, Mr. Sudarsan Pattnaik, a sand artist. A man who performed an art which everyone thought is short lived. But proving everyone wrong, he managed to bring his art under limelight and be a star in his own field.



Title of film : **SANGAM**  
 Director/Producer : Varun kanojiya  
 Duration : 07:09 M

The movie talks of the river Yamnotri. How it meets the other small water bodies during its course has been explained here. It has shown a person who has been rowing a boat in the river since so long.



Title of film : **SHEPHERD AND ME**  
 Director/Producer : Kachare family  
 Duration : 30:00 M

This film is based on the life of a shehard told through a point of his cousin, who is from the city. The focus is put on the fact that people are moving out of the business and with change coming along the business seem to be losing its touch with the people. This marathi film takes a deeper look at how the lives of the shepherds are changing as they are choosing new professions and prompting their children to get education and bring change.



Title of film : **STILL WE RISE**  
 Director/Producer : Ridhima Nagpal  
 Duration : 19:19 M

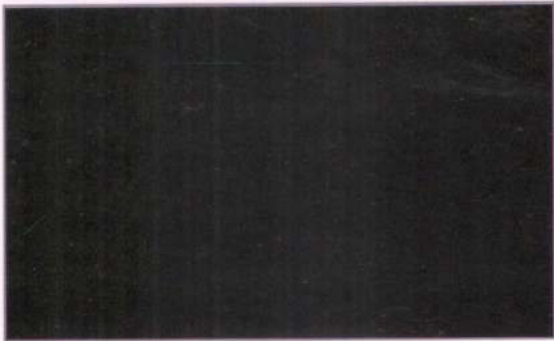
The film talks about the rising spirit of the skateboarding in Delhi. It shows how the life becomes easy when we indulge with some sport. It conveys the idea that skateboarding is not only a sport but a philosophy of life.



Title of film : **SWACHATA DOOT**  
 Director/Producer : Arun Krishna Kashid  
 Duration : 08:29 M

This documentary talks of a man, Gajanan manohar mahajan who has given his life in the development of his village. He has been shown as an epitome for this village in respect of cleanliness.



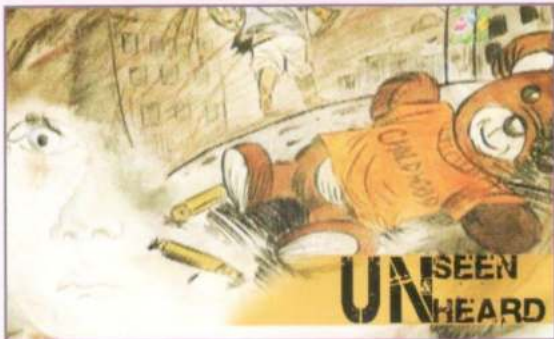


Title of film : **UDKAM**

Director/Producer : Shaji Varavoor / Dr Madhu Meenachill

Duration : 17:47 M

The movie is about a river that takes birth but never dies. Ironically, they are dying today with all the pollution they suffer from.

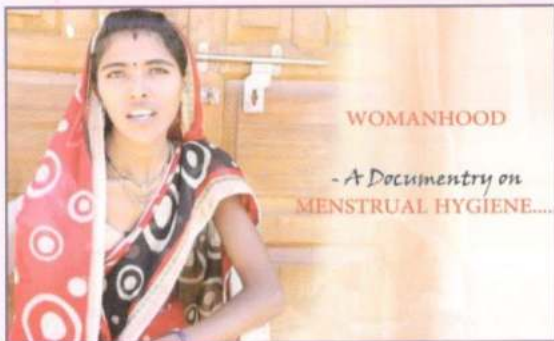


Title of film : **UNSEEN AND UNHEARD**

Director/Producer : Pankaj Sharma/ Kanupriya Mehta

Duration : 17:57 M

The film has shown the children of prisoners. How they are discriminated in the society when one of their family member gets arrested is depicted in this movie.



Title of film : **WOMANHOOD-**

**A DOCUMENTARY ON MENSTRUAL HYGIENE**

Director/Producer : Sweta Dutta

Duration : 11:22 M

The films talks of how big a taboo menstruation has been in the Indian society. It leaves a message that if pregnancy is not a big issue, then why menstruation is?



Title of film : **EK NADI KAA PUNARJANM**

Director/Producer : Atul Jain

Duration : 26:00 M

This film showcases the revival story of the Nanduwali River. The 22km long river which flows through the village Nandu situated 65km to the west of Alwar District in Rajasthan. It focuses on the methods used by the people in the village to revive the river.



Title of film : **EKATM BHARAT:**

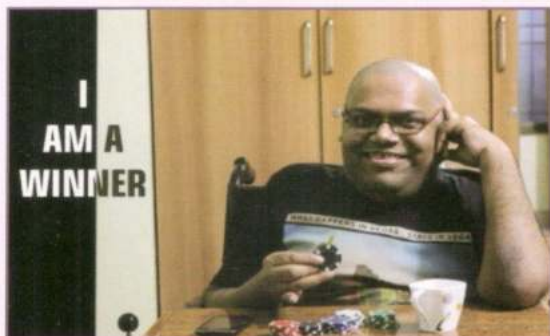
**PARIVAR VYAVASTHA KI DHURI-MAHILA**

Director/Producer : Atul Jain

Duration : 21:00 M

A docu-drama film on Ekatm Bharat. The film aims at discussing various aspects of Pt. Deendayal Upadhyay's philosophy of Integral Humanism or Ekatm Manavdarshan relating the present scenario of Indian Family system.





Title of film : **I AM A WINNER**

Director/Producer : Abhijeet Devadiga

Duration : 05:41 M

The Film talks about Santosh Shriyan's passion for life who was diagnosed by Spinal Muscular Atrophy Type 2 at the age 3. Santosh Shriyam details the hardwork, ways to overcome challenges and positive thinking about life despite the and other things.



Title of film : **INCLUSIVE EDUCATION**

Director/Producer : Dr. Parvez Imam

Duration : 01:09 M

This very short film focuses on inclusive education for children with special needs with all other children.





Title of film : **A VISIT TO MOURNERS AALLEY**  
 Director/Producer : Maisam Ali  
 Duration : 19:55 M

This film talks about the life, history and struggles of traditional religious mourners of the Shia sect of Islam.



Title of film : **MUMKKIN**  
 Director/Producer : Vivek Maanas Tripathi  
 Duration : 11:12 M

Mumkkin is a film telling the importance of life and its never ending challenges. It focuses that suicide is no solution to the problems hence challenges must be met with courage and positive approach.



Title of film : **FEEL**  
 Director/Producer : Mukul Verma  
 Duration : 13:11 M

This film has the view that even disabled people can do those things which normal people may not consider an easy nut to crack.



Title of film : **500 RUPAY**  
 Director/Producer : Shashwat Gandhi  
 Duration : 15:48 M

It aims to change the mindset of people who judge women on the basis of their looks.



Title of film : **NON-VEGETARIAN FAIRY TALE**  
 Director/Producer : Suranjay Mandal  
 Duration : 11:45 M

This film shows us a village where People escape committing crime. In case any one feel like committing a crime, s/he goes to the police station and confesses it there.





Title of film : **AFTERNOON CLOUD**  
Director/Producer : Payal Kapadiya  
Duration : 12:55 M

An old lady living with a young maid looks at a beautiful flower in a pot that she knows will die in two days. She recalls how her husband also used to look at plants and made all effort to increase their life span. But what really lasts in the end is nothing but the essence of time.



Title of film : **ALAKSHA**  
Director/Producer : Pushpak Anil Jain  
Duration : 15:22 M

The film throws light on the misuse of power by some of the police personnels in the name of law.



Title of film : **AMATEURS**  
Director/Producer : Naveen Padmanabha  
Duration : 11:40 M

The film shows how a group of people use Radio to contact a Space Ship.



Title of film : **BHAR DUPARI**  
Director/Producer : Swapnil Kapure  
Duration : 15:05 M

This movie is about a murder which happens in front of a woman who is deeply affected by it.



Title of film : **BINODINI**  
Director/Producer : Mallika Subramanian  
Duration : 15:28 M

In this film a widow falls in love with a man who is already married.





Title of film : **CHAV**

Director/Producer : Nikhil Kaluram Patil

Duration : 15:14 M

The social practice of glorifying women with fair skin has been castigated in this film.

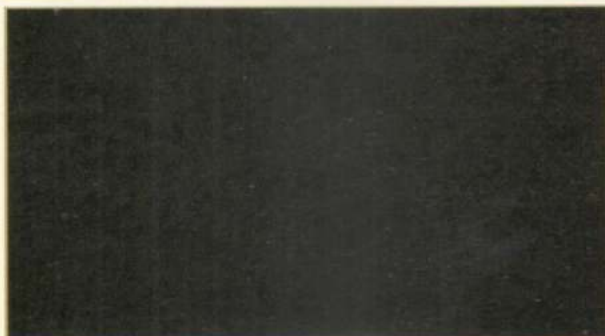


Title of film : **DAYS OF AUTUMN**

Director/Producer : Anunoy Barbhuyan, Priyanka Basu

Duration : 13:08 M

Passing of days in Autumn Season and the problems faced by people in this season are the key representations given in this film.



Title of film : **DO KASH**

Director/Producer : Akash Kohli

Duration : 6:02 M

This film castigates the use of drugs for intoxication purposes.



Title of film : **GUHINI**

Director/Producer : Swaroopnath Bhatra

Duration : 20:07 M

The simplicity of rural Indian life has been focused in this film.



Title of film : **THE LAST WORD**

Director/Producer : Aarambh M Singh

Duration : 17:32 M

The film is created around the theme of "as you sow so shall you reap."





Title of film : **MOH DIA TANDHAA**  
Director/Producer : Priyanka Gill  
Duration : 13:29 M

Changes in attitude due to the pressure of work is the basic theme of this film.



Title of film : **SYANOG**  
Director/Producer : Aly Rana  
Duration : 19:18 M

This movie is about the wrong practices happening in our society.



Title of film : **LITTLE MAN**  
Director/Producer : Rakesh Ranjan  
Duration : 13:06 M

The emotional bond between the grandparents and the grandchildren is under the spotlight of this film.



Title of film : **MONDAY 400**  
Director/Producer :  
Duration : 17:04 M

The film shows all that happens to its protagonist on a Monday..



Title of film : **STEP TOWARDS GREENER EARTH**  
Director/Producer : Namgyal Tsewang  
Duration : 3:28 M

The film aims at making us realize how we are destroying our own planet by using plastic.





Title of film : **PANKH**

Director/Producer : Jyoti Kaushik

Duration : 4:10 M

Daughters' education is prompted through this film. Conservative approach towards daughters' education is castigated.



Title of film : **PREET**

Director/Producer : Harkirat Singh

Duration : 3:47 M

This film takes the issue of female feticide very seriously.



Title of film : **RANGOLI**

Director/Producer : Rohtak Film School

Duration : 13:04 M

The issue of women's "thingification" is raised in this film.



Title of film : **REMEMBERING DIANA**

Director/Producer : Hasainar Chengat

Duration : 19:33 M

Short contrasting snapshots have been used to depict the divine and devilish aspects of human beings. The technique of juxtaposing the old time with the new time has been employed in this film.



Title of film : **SAKHARAM**

Director/Producer : Sarthak Bhaseen

Duration : 18:41 M

The film centers on the life of Sakharam Mangya Bhagat, a farmer from Dengalam Village, who married three women thinking that there would be many hands to work and manage his house affairs.





Title of film : **DURGA**

Director/Producer : Sarthak Chawla

Duration : 8:58 M

The movie is about the challenges a journalist faces while covering the various incidents and bringing out the truth.



Title of film : **SECOND INNINGS**

Director/Producer : Medhpranav Powar

Duration : 11:11 M

The story of this film is about giving a second chance to the elderly singles to find their companions. It has shown various elderly singles who are not actually married to their second companions but are with them in a live in relationship.

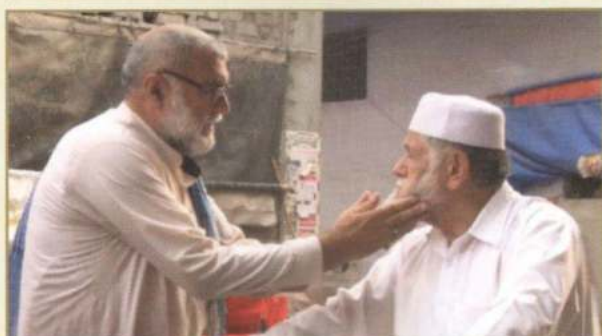


Title of film : **PROUD OF YOU**

Director/Producer : Sandeep Marwah

Duration : 8:52 M

The issue of secondary treatment to daughters is raised in this film. The daughter in this film is marginalised and the son is given all the privileges.



Title of film : **THE EXILE**

Director/Producer : Rohtak Film School

Duration : 14:55 M

The film talks of an Afghani refugee seeking citizenship of different countries to live a normal life but being from Afghanistan he is denied of it from all corners.



Title of film : **PAPER PLANE**

Director/Producer : Kritika Singh

Duration : 3:11 M

The film conveys the idea that committing suicide is not a solution for any problem. There are many things for which one can live.





Title of film : **THE VICTIM**  
 Director/Producer : Somesh  
 Duration : 8:10 M

The issue of girls being victims of acid-attack has been voiced through this film.



Title of film : **THIYYA**  
 Director/Producer : Swapnil Kapure  
 Duration : 12:05 M

Thiyya, in this film, is basically a labour's city where people come from different places to find job opportunities. The issues of these job seekers have been projected through this film.



Title of film : **ELEPHANT ROPE**  
 Director/Producer : Kriti Singh  
 Duration : 7:07 M

The issue of domestic violence against wives by husbands has been given a vent through this film.



Title of film : **COME BACK**  
 Director/Producer : Lovashish Aggarwal  
 Duration : 7:57 M

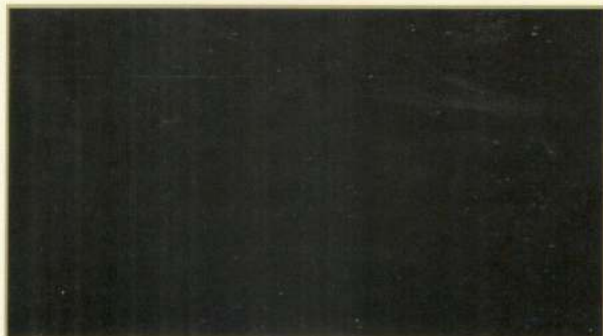
The film is about a boy who becomes a drug addict because his parents have no time for him.



Title of film : **HELIUM**  
 Director/Producer : FTII Students  
 Duration : 18.20 M

The film is about one day working of Metrological Department.





Title of film : **KISHMISH**

Director/Producer : Pankaj Dubey

Duration : 5.41 M

The theme of the film is that every child has his/her own abilities and parents should not force them to do well in all the fields.



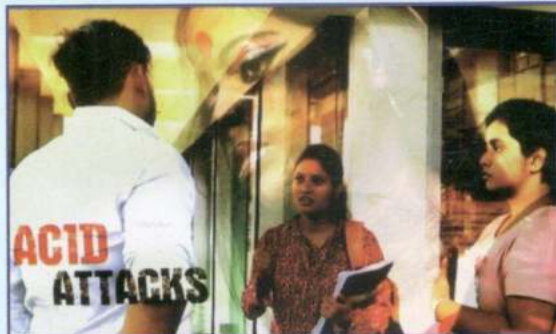


Title of film : **1633 KM**

Director/Producer : Aishwarya Awasthi/Prerana&Sourabh

Duration : 07:56 M

This movie raises the issues of the residents of the North Eastern region of India. The film is an attempt to strengthen the integration of people from different parts of India.



Title of film : **ACID ATTACK**

Director/Producer : Arutna Rathore & Aditi Singh

Duration : 04:23 M

A boy after being rejected by a girl decides to throw acid on her face but he himself becomes a victim when the girl reverses the situation.



Title of film : **BAARI AB HAMARI**

Director/Producer : BVP Students' Project

Duration : 03:47 M

This film shows the approach of the younger generation people towards the people from older generation. It conveys the message that we should be with our elders when they need us the way they were with us and are still with us whenever we need them.

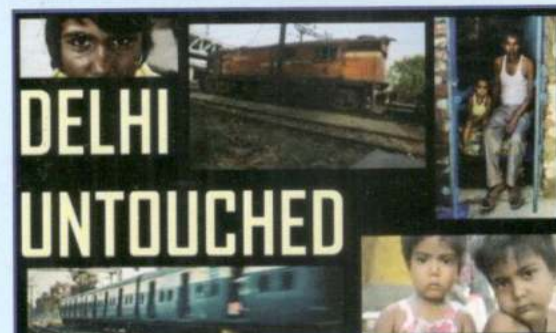


Title of film : **BETWEEN THE LINES**

Director/Producer : Shakti Sethi, Saavie

Duration : 07:59 M

The film talks about the rising spirit of the skateboarding in Delhi. It shows how the life becomes easy when we indulge with some sport. It conveys the idea that skateboarding is not only a sport but a philosophy of life.



Title of film : **DELHI UNTOUCHED**

Director/Producer : Tarang Goyal, Lubna Anjum & Deepali

Duration : 00:05:44 M

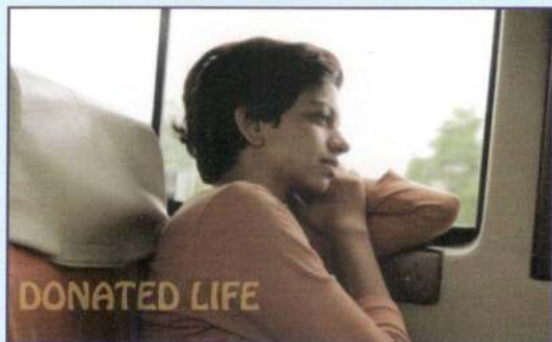
The film concerns the issues of people living in slum areas of Delhi.





Title of film : **DO GHANTE KI BAAT**  
Director/Producer : Ashwarya Agarwal  
Duration : 17:00 M

The film shows the problems a girl faces while preparing for her school farewell party. The girl is fascinated with the idea of wearing a saree. Even during the exams she wonders about it. She imagines herself to be seen in a saree for the first time but what actually happens is quite different from her expectations.



Title of film : **DONATED LIFE**  
Director/Producer : Vedika Shukla  
Duration : 11:53 M

This movie shows how a girl's life changes after getting heart from someone else for transplantation. She finds out the address of the donor and finally goes to visit the family of the donor. In a pensive mood she realises that she has got a second life because of the donor donor.



Title of film : **DREAMS ON WHEELS**  
Director/Producer : Vedika Shukla  
Duration : 14:52 M

The issues concerning the women who ride Pink Auto in Rohtak(Hararyana) is reflected through this film.



Title of film : **FRIENDS FUR-EVER**  
Director/Producer : Nikita Arya  
Duration : 04:18 M

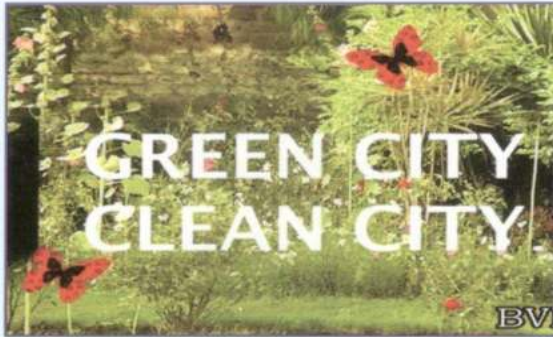
This movie aims at making us realise our responsibility towards animals.



Title of film : **GADODIYA KI ZUBAAN**  
Director/Producer : Vatsla Bagal  
Duration : 06:43 M

The film is about the Gadodiya Market of Chandni Chowk in Delhi and the life of a porter. The challenges of the porter is foregrounded in this film.





Title of film : **GREEN CITY CLEAN CITY**

Director/Producer : Bhartiya Vidya Bhawan Students' project

Duration : 01:05 M

The film is centered around the idea of "clean city, green city."



Title of film : **GREEN GONE WRONG**

Director/Producer : Priya Nagi & Nivedita Tuli

Duration : 06:07 M

It talks about the harm the specific trees planted in Delhi are causing to the environment. Only being green does not count until and unless it benefits us in some way or the other. The way suggested is to cut down all these trees and grow new ones which would support our environment in place of destroying it.

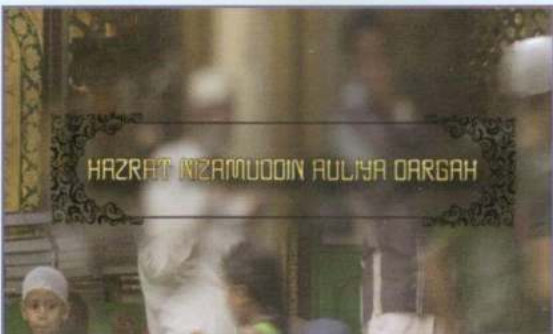


Title of film : **RISE OF THE LOST HAVELI**

Director/Producer : Aakanksha

Duration : 06:51 M

This movie portrays the grandeur of a haveli named Dharamshala situated in Chandni Chowk in Delhi. This haveli was under the Mughals and then under the Jains. Later on it was converted into a Hotel with every luxurious facilities.



Title of film : **HAZRAT NIZAMUDDIN AULIYA DARGAH**

Director/Producer : Nikita Yadav & Neelam Bagha

Duration : 05:17 M

This movie tells about the oldest dargah of Delhi. It tells the history of this place, how it was made and why it was made.



Title of film : **HUNNAR**

Director/Producer : Pooja Kalbala & Rajeshwari Singh

Duration : 04:57 M

By the story of Suresh who is a shoemaker the decline in the demand of handmade products is conveyed through this film.





Title of film : **JOURNEY OF WATER**

Director/Producer : IIMC

Duration : 06:44 M

Covering the whole journey of water the film reflects on the point that water is now so badly polluted that the amount of drinking water is reducing day by day.



Title of film : **KARI KARI**

Director/Producer : Prachi Sharma

Duration : 04:37 M

This film unjustifies forced marriage of any one in general and of girls in particular.

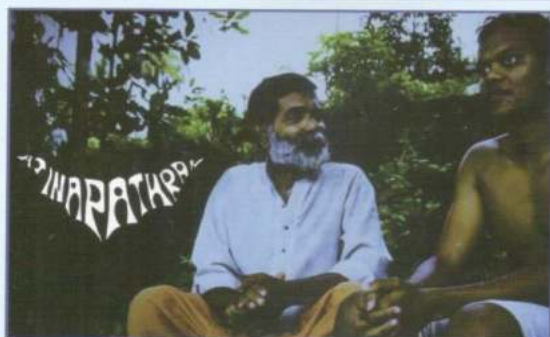


Title of film : **LAAL UTSAV**

Director/Producer : Jitendra Kumar

Duration : 04:12 M

This movie is centered around the theme of menstruation.



Title of film : **AJINAPATHRAN**

Director/Producer : Gautham Menon

Duration : 15:07 M

A retired teacher turned writer meets his old student. They recreated their old sweet moments. In today's world where students file lawsuits against their teachers this film depicts an ideal teacher-student relationship.



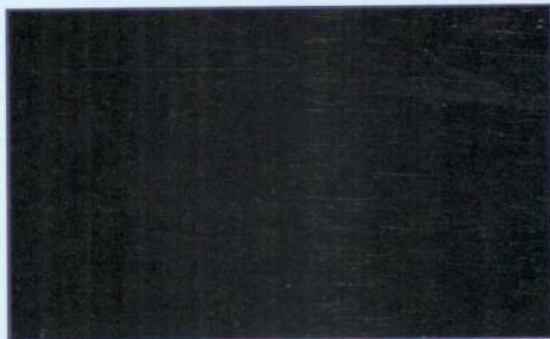
Title of film : **PERCEPTION**

Director/Producer : Prateek Chauhan & Shilpa Saxena

Duration : 02:17 M

The movie conveys the vision, "there is nothing either good or bad; but thinking makes it so."





Title of film : **RANGZEN- A CALL FOR FREEDOM**

Director/Producer : Roshni Khatri

Duration : 06:52 M

The Tibetan Refugees are under the spotlight of this movie.



Title of film : **SWACH HAATH SWASTH ZINDAGI**

Director/Producer : Bhartiya Vidya Bhawan Students' project

Duration : 01:23 M

This movie conveys the message that everyone should wash their hands before eating food as it keeps us healthy.



Title of film : **SAANCHI**

Director/Producer : Saachika Jain

Duration : 09:23 M

This movie shows the real life of jail which is totally different from general conception of jail life. There are many facilities for the prisoners for learning something new. Jail life is not meant for punishing but for reforming.



Title of film : **SHE- HEROES**

Director/Producer : Lubna Anjum

Duration : 09:33 M

This movie is based on the bravery of the acid attack victims. There is a café, where all the staff members are the victims of the acid attack. People come and see their stories and talk to them.



Title of film : **SOCH**

Director/Producer : Dhruv Kumar

Duration : 14:56 M

This film is based on the theme of Constructive Work. The film shows that many of our daily life problems are only because of our negligence towards our duties.

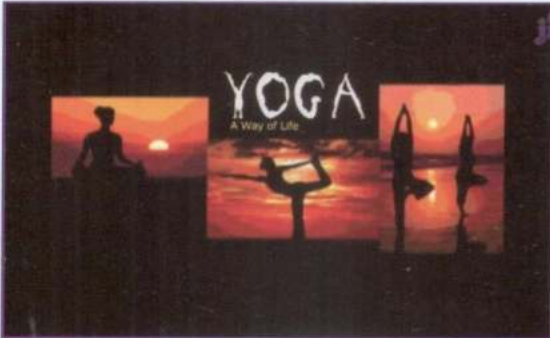




## वजूद की जंग

Title of film : **WAJUD KI JUNG**  
Director/Producer : Arif HUSAIN  
Duration : 03:55 M

The movie contains the message that rape victims should be neither humiliated nor treated differently.



## YOGA

A way of Life

Title of film : **YOGA - A WAY OF LIFE**  
Director/Producer : JIMS  
Duration : 04:08 M

This movie tells all the benefits of yoga.



## Inclusive Eyes

Title of film : **INCLUSIVE EYES**  
Director/Producer : Devender Dah  
Duration : 14:29 M

The film conveys the message that visually challenged people are in no way less capable of doing things which people with perfect eyes do.





Title of film : **ASK YOURSELF !**

Director/Producer : Kanika Paul(VIPS)

Duration : 03:25 M

This film focuses on life's fear. A notebook is personified with the fears human beings are stricken with.



**DIVIDED BY BIRTH, UNITED BY CRICKET**

Title of film : **BEYOND BOUNDARIES**

Director/Producer : MAAC-Maya Academy of Advanced Cinematics  
Siddharth Jaiswal, Rezamin Haque

Duration : 02:47 M

How games such as Cricket help in the integration of people from different socio-cultural background of India is under the spot light of this film with the focussed theme of "university in diversity."



Title of film : **BIRJU KI PATANG**

Director/Producer : MAAC (Maya Academy of Advanced Cinematics)  
Mentor-Meenu Mazumder, Neeraj Shukla

Duration : 03:15 M

A young lad Birju gets fascinated with kites stuck on the trees. He helps them untangle from the tree. His noble and kind act brings him respect from the kites. the central idea of the film is that simple acts of kindness gives us pleasure and joy .



**CREDENCE**

Title of film : **CREDENCE**

Director/Producer : MAAC (Maya Academy of Advanced Cinematics)  
Mentor-Surinder Pal Singh

Duration : 03:07 M

A strong message comes out from this movie where lights showcase what each individual desires. A young couple desires for a child. A boy wants a dream bicycle. A young girl wants nothing more than caring parents. The film talks about the humble pleasures and requirements of life.



Title of film : **EVERY DROP COUNTS**

Director/Producer : Dhimant Vyas

Duration : 01:16 M

The importance of saving water is the central theme of the film.





Title of film : **MODAK**

Director/Producer : MAAC (Maya Academy of Advanced Cinematics)

Mentor- Devesh Singh Ashawat, Kushal Dey

Duration : 03:15 M

A kid as the protagonist of this film attempts to get modak kept by the mother on the top shelf. The way Lord Ganesh helps him getting the modak make us smile at his innocence.



Title of film : **Pre Wedding Shoot 2017**

Director/Producer : MAAC (Maya Academy of Advanced Cinematics)

Mentors-Anuj Bhasin, Anuj Sharma

Duration : 03:19 M

An overweight couple tries to emulate images for their pre wedding shoot in this film. They fail but what they create is something beautiful. The movie tells how true love comes in all sizes and one should not compare oneself to others.



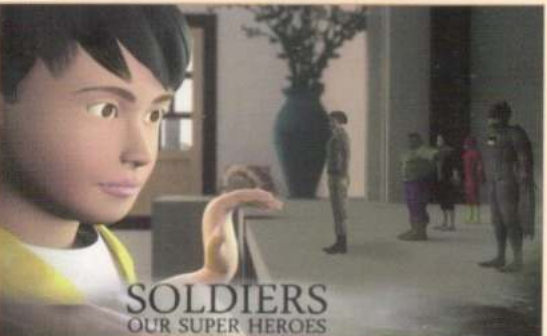
Title of film : **ROSHNI**

Director/Producer : MAAC (Maya Academy of Advanced Cinematics)

Mentors- Vikesh Singh, Omakr Path Patki

Duration : 02:49 M

This movie gives an insight of the relationship between a brother & a sister. Having torn the drawing of his sister, though by mistake, the brother makes all efforts to make his sister happy again. The depiction of fireflies showcases the love & care the little brother has for his sister.



Title of film : **SOLDIERS OUR SUPERHEROES**

Director/Producer : MAAC (Maya Academy of Advanced Cinematics)

Mentor: Shoaib Prashant

Duration : 03:15 M

This movie is a tribute to the soldiers of our country and how they fight hard just to keep us safe and protect the nation from the enemies.



Title of film : **SPECTACULAR**

Director/Producer : MAAC(Maya Academy of Advanced Cinematics)

Mentors- Suman Hondal, Shantanu Goha

Duration : 03:20 M





Title of film : **THE GAME OF LIFE**

Director/Producer : MAAC (Maya Academy of Advanced Cinematics)

Mentors- Surajit Banerjee, Neemit Gandhi

Duration : 03:15 M

Through the personification of a garbage card robot the challenges faced by human beings are depicted very successfully in this movie.





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